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Amusement parks have been a staple of California recreation and entertainment for over a century. First appearing along the beaches and multiplying up and down the coast, these parks ignited an industry that has seen tremendous change and innovation. Children's Fairyland--America's first theme park--and Knott's Berry Farm--the first children's park--set high standards for the amusement world. When Disneyland opened in 1955, amusement parks became destinations in themselves, transforming surrounding communities. Discover how these magical places came to be. Learn little-known secrets of 20 California parks and what makes them landmarks. For guests of all ages, California's theme parks offer an abundance of entertainment possibilities. 301 color photos provide a unique glimpse into an industry that forever changed family entertainment. The prevalence and influence of "theming" increased so dramatically during the 1990s that theme parks have become a metaphor for postmodern urban life. But few scholarly studies focus on the landscapes in theme parks. This volume's authors examine themed landscapes in Asia, Europe, and North America in response to this worldwide development. A limited, leather bound, individually numbered edition of the magnificent official celebration of the London 2012 Olympic and Paralympic Games. A glorious keepsake of the London 2012 Olympic Games and Paralympic Games, full of unforgettable images, powerful quotes and fascinating statistics. It traces the whole incredible story, from early preparation through the creation of the Olympic Park, the Torch Relay and the innovative Cultural Olympiad. It explores both Games in detail, revealing how record-breaking athletes, spectators, volunteers and locals have all made London 2012 their own. Beautifully designed and featuring the Games' most evocative photography and a foreword by Sebastian Coe KBE, London 2012 Olympic and Paralympic Games: The Commemorative Book captures the magical atmosphere of a once in a lifetime event. Only 2012 have been produced and will only be available for sale until the end of the year. This comprehensive text is the first survey to explore the theory, history and practice of immersive theatre. Charting the rise of the immersive theatre phenomenon, Josephine Machon shares her wealth of expertise in the field of contemporary performance, inviting the reader to immerse themselves within this abundantly illustrated text. The first section of the book introduces concepts of immersion, situating them within a historical context and establishing a clear critical vocabulary for discussion. The second section then presents contributions from a wealth of immersive artists. Assuming no prior knowledge with its critical commentary, this is a rich resource for lecturers and students at all levels and internationally, including undergraduates and post-graduates, as well as practitioners and researchers of contemporary performance. This would also be an ideal text for general enthusiasts and readers with an interest in immersive theatre. If you mention Cedar Point today to someone, their first thought is probably of the roller coasters. Cedar Point is called the Roller Coaster Capital of the World for a reason. The park has set more world records, holds more world records, and has set the standard for amusement parks across the world. But it hasn't always been like that. If you go back in time a hundred years ago, the roller coasters were an

afterthought. Cedar Point in the early days was all about getting away to the beach, catching a live show in the Ballroom, socializing on the Hotel Breakers porch, or having a fine picnic with your co-workers. Sure, the resort had roller coasters. And Ferris wheels. And haunted houses. And carousels. But these weren't the focus. Rolling Through The Years is a look back across time at the development and changes at the Worlds' Greatest Amusement Park. Author Ken Miller has spent the last seven years exploring the history of the resort. Magazine articles, museum archives, and over 100,000 newspaper articles spanning 200 years were examined for this detailed history of Cedar Point. Over 75 historical maps of the peninsula and over 1200 images are included in this coffee table book. In this groundbreaking investigation into the nature and meanings of melodrama in American culture between 1880 and 1920, Ben Singer offers a challenging new reevaluation of early American cinema and the era that spawned it. Singer looks back to the sensational or "blood and thunder" melodramas (e.g., The Perils of Pauline, The Hazards of Helen, etc.) and uncovers a fundamentally modern cultural expression, one reflecting spectacular transformations in the sensory environment of the metropolis, in the experience of capitalism, in the popular imagination of gender, and in the exploitation of the thrill in popular amusement. Written with verve and panache, and illustrated with 100 striking photos and drawings, Singer's study provides an invaluable historical and conceptual map both of melodrama as a genre on stage and screen and of modernity as a pivotal idea in social theory. Spring was late in 1913 and Edward Thomas decided to go and search for winter's grave and the tell-tale signs of season's turn - he set out to cycle westwards from London to the Quantocks. Edward Thomas 1878-1917 turned from writing prose to poetry in 1914. His work as a poet has been widely celebrated and admired - Ted Hughes described Thomas as "the father of us all". The Pursuit of Spring, originally published in 1914, bridges the divide between Thomas the journalist/critic and Thomas the highly regarded poet. Pierre-Simon Laplace was among the most influential scientists in history. Often referred to as the lawgiver of French science, he is known for his technical contributions to exact science, for the philosophical point of view he developed in the presentation of his work, and for the leading part he took in forming the modern discipline of mathematical physics. His two most famous treatises were the five-volume *Traité de mécanique céleste* (1799-1825) and *Théorie analytique des probabilités* (1812). In the former he demonstrated mathematically the stability of the solar system in service to the universal Newtonian law of gravity. In the latter he developed probability from a set of miscellaneous problems concerning games, averages, mortality, and insurance risks into the branch of mathematics that permitted the quantification of estimates of error and the drawing of statistical inferences, wherever data warranted, in social, medical, and juridical matters, as well as in the physical sciences. This book traces the development of Laplace's research program and of his participation in the Academy of Science during the last decades of the Old Regime into the early years of the French Revolution. A scientific biography by Charles Gillispie comprises the major portion of the book. Robert Fox contributes an account of Laplace's attempt to form a school of young physicists who would extend the Newtonian model from astronomy to physics, and Ivor Grattan-Guinness summarizes the history of the scientist's most important single mathematical contribution, the Laplace Transform. THERE ARE REASONS WE FEAR THE NIGHT. HE MIGHT FINALLY BE ONE OF THEM. A goddess returned, a war between primal powers, and a prophecy to fulfill. That's a lot of crap to heap on anyone's plate, much less a former programmer from Brooklyn. But that's exactly what Bill Ryder - gamer, geek, and legendary vampire - has to deal with. Half his friends are missing and those who are left are mired in chaos. Sadly, Armageddon isn't about to give them a breather. The White Mother, queen of the witches, is amassing her forces to exterminate all who stand in her way. Bill must find a way to stop her army of shapeshifters from tearing the world apart, all while trying to avoid his prophesied fate of dying at the hands of the woman he loves. It's finally time for Bill to master his powers, sort out his relationship woes, and figure out how to survive his date with destiny. Because if he can't get his act together, the

curtain will fall and mankind will be forever plunged into everlasting darkness. This clear, learner-friendly text helps today's students bridge the gap between everyday culture and critical thinking. The text covers all the basics of critical thinking, beginning where students are, not where we think they should be. Its comprehensiveness allows instructors to tailor the material to their individual teaching styles, resulting in an exceptionally versatile text. Designing Disney sets into history and puts into context the extraordinary contributions of the late John Hench, who, at the age of 94, still came into his office at Imagineering each day. His principles of theme park design, character design, and use of color made him a legendary figure, not only for Disney fans but also for students and aficionados of architecture, engineering, and design. Designing Disney reveals the magic behind John's great discoveries and documents his groundbreaking in several key areas: "Design Philosophy" examines the values, attitudes, aesthetics, and logic that went into the original concepts for Disney theme parks. In "The Art of the Show" and "The Art of Color," Hench reveals the essence of what makes the parks work so well. And in "The Art of Character," he lets the reader in on the how and why of the Disney characters' inherent popularity—their timeless human traits, archetypal shape and gestures that suggest these qualities graphically, and their emotional resonance in our lives. "Types of News Writing" by Willard Grosvenor Bleyer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Since its opening in 1897, Cascade Park has welcomed thousands of visitors to its picnic grove, summer cottages, mineral springs, dance pavilion, swimming pool, baseball field, zoo, boat rides, outdoor theater, fireworks, and numerous other amusements. The park is an unusually beautiful natural setting with Big Run Falls, Cat Rocks, a gorge, rolling hills, shady walkways, and even a ginkgo tree or two. In the 1890s, when it was called a trolley park, crowds of visitors arrived by streetcar. Eventually automobiles took over, and the roller coaster was dismantled to make space for a parking lot. Today automobiles spill out of the parking lot once a year when more than 1,000 vintage cars travel to the Back to the 50's Weekend, now in its 25th year. This and other family-oriented events continue the tradition of good times in Cascade Park. Forty Years of Stories from the World's Greatest Amusement Park. This innovative text's critical examination foregrounds the prime reason why so many people participate in or watch sport - pleasure. Although there has been a "turn" to emotions and affect within academia over the last two decades, it has been somewhat remiss that pleasure, as an integral aspect of human life, has not received greater attention from sociologists of sport, exercise and physical education. This book addresses this issue via an unabashed examination of sport and the moving body via a "pleasure lens." It provides new insights about the production of various identities, power relations and social issues, and the dialectical links between the socio-cultural and the body. Taking a wide-sweeping view of pleasure - dignified and debauched, distinguished and mundane - it examines topics as diverse as aging, health, fandom, running, extreme sports, biopolitics, consumerism, feminism, sex and sexuality. In drawing from diverse theoretical approaches and original empirical research, the text reveals the social and political significance of pleasure and provides a more rounded, dynamic and sensual account of sport. When Donkey Kong's pilot friend, Funky Kong, is captured by the Kremlings while flying over the ruins of Big Ape City, Donkey Kong, Diddy Kong, and Cranky Kong go to the rescue. Computer systems play an important role in our society. Software drives those systems. Massive investments of time and resources are made in developing and implementing these systems. Maintenance is inevitable. It is hard and costly. Considerable resources are required to keep the systems active and dependable. We cannot maintain software unless maintainability characters are built into the products and processes. There is an urgent need to reinforce software development practices based on quality and reliability principles. Though maintenance is a mini development lifecycle, it has its own problems. Maintenance issues need corresponding tools and techniques to address them. Software professionals are key players in maintenance. While development is an art and science, maintenance is a craft. We need to develop maintenance personnel to master this craft. Technology impact is very high in systems world today. We can no longer conduct business in the way we did before. That calls for reengineering

systems and software. Even reengineered software needs maintenance, soon after its implementation. We have to take business knowledge, procedures, and data into the newly reengineered world. Software maintenance people can play an important role in this migration process. Software technology is moving into global and distributed networking environments. Client/server systems and object-orientation are on their way. Massively parallel processing systems and networking resources are changing database services into corporate data warehouses. Software engineering environments, rapid application development tools are changing the way we used to develop and maintain software. Software maintenance is moving from code maintenance to design maintenance, even onto specification maintenance. Modifications today are made at specification level, regenerating the software components, testing and integrating them with the system. Eventually software maintenance has to manage the evolution and evolutionary characteristics of software systems. Software professionals have to maintain not only the software, but the momentum of change in systems and software. In this study, we observe various issues, tools and techniques, and the emerging trends in software technology with particular reference to maintenance. We are not searching for specific solutions. We are identifying issues and finding ways to manage them, live with them, and control their negative impact. This is an excellent guide to Helen Fielding's genre-defining novel. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. "Citizen Kane does Adventureland." —The Washington Post The outlandish, hilarious, terrifying, and almost impossible-to-believe story of the legendary, dangerous amusement park where millions were entertained and almost as many bruises were sustained, told through the eyes of the founder's son. Often called "Accident Park," "Class Action Park," or "Traction Park," Action Park was an American icon. Entertaining more than a million people a year in the 1980s, the New Jersey-based amusement playland placed no limits on danger or fun, a monument to the anything-goes spirit of the era that left guests in control of their own adventures--sometimes with tragic results. Though it closed its doors in 1996 after nearly twenty years, it has remained a subject of constant fascination ever since, an establishment completely anathema to our modern culture of rules and safety. Action Park is the first-ever unvarnished look at the history of this DIY Disneyland, as seen through the eyes of Andy Mulvihill, the son of the park's idiosyncratic founder, Gene Mulvihill. From his early days testing precarious rides to working his way up to chief lifeguard of the infamous Wave Pool to later helping run the whole park, Andy's story is equal parts hilarious and moving, chronicling the life and death of a uniquely American attraction, a wet and wild 1980s adolescence, and a son's struggle to understand his father's quixotic quest to become the Walt Disney of New Jersey. Packing in all of the excitement of a day at Action Park, this is destined to be one of the most unforgettable memoirs of the year. Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you

will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learn

Build an intelligent machine translation system using seq-2-seq neural translation machines
Create AI applications using GAN and deploy smart mobile apps using TensorFlow
Translate videos into text using CNN and RNN
Implement smart AI Chatbots, and integrate and extend them in several domains
Create smart reinforcement, learning-based applications using Q-Learning
Break and generate CAPTCHA using Deep Learning and Adversarial Learning

Who this book is for
This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book "Explores methods of solving pre-algebra word problems using amusement park examples"--Provided by publisher.

Adrian Arnold has been a vet for more than 55 years during which time he has treated exotic animals at Whipsnade Zoo, removed a tumour from a dog that was larger than the patient, pinned the thigh bone of a kindergarten hamster and removed a growth from the mouth of an iguana. There are suspected cases of foot-and-mouth disease and rabies which are challenges in themselves. He has established two veterinary practices which now confine themselves largely to the standard range of pets but he has worked with farm livestock delivering calves by Caesarean while dealing with clients with every conceivable reason for being unable to pay their bills. Stick insects, goldfish and eagles all appear in the anecdotes of veterinary life - most of which have a lesson to teach. He has known success and tragedies in his professional and family life while enjoying the full-hearted support of his wife, Jen, and their children. A few celebrities come and go as there are times when the human client benefits more than the patient they brought to the surgery. while he meets

The book carries on where James Heriot left off looking back at veterinary practice of the 60s and 70s right up to the 21st century. Nostalgia for a disappearing age merges into an analysis of modern veterinary medicine - from German V-1 rockets to today's cancer chemotherapy.

Having moved from East Anglia to Somerset to be nearer the grandchildren, he still dispenses veterinary advice to the local community which invariably suggests a visit to the local vet. The tourism industry is in a constant state of flux, where trends and attitudes are frequently susceptible to outside influences, including factors such as technological and economic change. The Business of Tourism by Chris Holloway and Claire Humphreys is the ideal textbook to help readers not only understand these new changes but look at them with a critical eye and predict future trends. This book is an essential text for students of tourism management or travel and tourism. The historical context is combined with background theory and research, plus up-to-date international case studies. It examines in detail the tourism product, its impacts and the nature of the tourist, to provide the reader with a comprehensive understanding of the management of this important global industry. The result is a practical and relevant text for any student wishing to work in one of the many diverse sectors of the tourism industry. A series of eerie events slowly unfolds when a wine cabinet sells at an estate sale in Oregon. It is soon sold and resold on eBay's Internet auction, and each new owner becomes desperate to get rid of the box along with the health problems, accidents, or death they claim came with it. Jason Haxton, the curator of a medical museum in a small Missouri town, learns of the mysterious cabinet and is intrigued by it as an artifact to be studied and researched. He places a bid on eBay and soon finds himself the proud owner of the Dibbuk Box. But as he carefully investigates and records everything he can about this unusual item said to be possessed by a Jewish spirit, Haxton discovers far more than he bargained for. In this true account, a dark story comes to light—a story that began at the time of the Holocaust and seems to have come full circle. In addition to citing case law, Judges have traditionally used recognized legal maxims or treatise citations to support their rulings. But today's judiciary is becoming more apt to use pop culture, modern music, as well as humor in their decisions. This book gives examples of how songs and their lyrics have influenced judges, provided themes for their decisions, and helped make existing law more accessible to lay persons. Mark W. Klingensmith examines the clever ways judges

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have used them to enhance their judicial writings and how modern day musical lyrics that have effectively become recognized legal maxims by the courts. judicial writings. This library owns 80 volumes of this compendium of company histories (usually 2-3 pages each). See the index in volume 80 for all companies covered. Using several common law jurisdictions, including the United States, Canada, Australia, the United Kingdom, and Europe, this book examines various rationales for freedom of speech and the extent to which the law protects it, the important similarities and differences in jurisprudence, and what these systems can learn from each other. Verbatim theatre, a type of performance based on actual words spoken by "real people", has been at the heart of a remarkable and unexpected renaissance of the genre in Great Britain since the mid-nineties. The central aim of the book is to critically explore and account for the relationship between contemporary British verbatim theatre and realism whilst questioning the much-debated mediation of the real in these theatre practices. Legendary money manager Peter Lynch explains his own strategies for investing and offers advice for how to pick stocks and mutual funds to assemble a successful investment portfolio. Develop a Winning Investment Strategy—with Expert Advice from “The Nation’s #1 Money Manager.” Peter Lynch’s “invest in what you know” strategy has made him a household name with investors both big and small. An important key to investing, Lynch says, is to remember that stocks are not lottery tickets. There’s a company behind every stock and a reason companies—and their stocks—perform the way they do. In this book, Peter Lynch shows you how you can become an expert in a company and how you can build a profitable investment portfolio, based on your own experience and insights and on straightforward do-it-yourself research. In *Beating the Street*, Lynch for the first time explains how to devise a mutual fund strategy, shows his step-by-step strategies for picking stock, and describes how the individual investor can improve his or her investment performance to rival that of the experts. There’s no reason the individual investor can’t match wits with the experts, and this book will show you how. Plan your Orlando vacation like a Theme Park Insider! Find the theme parks, hotels, and deals that your family will love... with the help of thousands of readers of ThemeParkInsider.com. We're the "unauthorized insiders" -- people who have worked at and frequently visit, the parks. We know how they operate. Don't settle for "advice" written by PR reps. Theme Park Insider has the freedom to be candid, and will help you learn how to get the most from your visits to Walt Disney World(r), SeaWorld(r), and Universal Orlando(r). Theme Park Insider: Orlando 2014 includes complete listings for all the rides, shows, restaurants and hotels at Walt Disney World's Magic Kingdom, Epcot, Disney's Hollywood Studios, Disney's Animal Kingdom, Universal Studios Florida, Universal's Islands of Adventure, and SeaWorld Orlando. Each listing includes Theme Park Insider's reader rating and advice about the best time of day to visit. You'll also find plenty of advice on which tickets to buy, as well as options for dining plans and front-of-line passes. Are they worth the extra price? We'll help you make the best decision for your family and b

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