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Renowned for his talents as organist and composer, Charles-Marie Widor (1844–1937) was also a professor at the Paris Conservatoire, where his vast knowledge of counterpoint, fugue, and orchestration benefited such students as Honegger, Varèse, Milhaud, and Dupré. In the course of his four decades of teaching at the Conservatoire, he wrote this study of instrumentation, *The Technique of the Modern Orchestra*, which he viewed as a supplement to Berlioz's celebrated but dated treatise on the same subject. Full of insights and details not found in other manuals of instrumentation, Widor's 1904 text presents a comprehensive catalog of the various abilities and qualities of all the orchestral instruments. It also features an abundance of practical advice regarding instrumental combinations and relevant works to study. This classic work represents an invaluable reference for any student of orchestration. *Guide to the Euphonium Repertoire* is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker. *The Respiratory Management of Motor Neuron Disease* brings together the latest research, expert opinions, and treatment options for respiratory symptom management. It provides a detailed, step-by-step approach to assessment of upper and lower airway structures and how motor neuron loss impairs function. Treatment options emphasize symptom management and enhanced quality of life. Palliative care, end-of-life decision making, and long term mechanical ventilation in patients with MND/ALS are included. This textbook encourages critical thinking through 1) inclusion of researchable questions at the end of chapters, and 2) discussion of different approaches to patient assessment and symptom management when medical evidence is lacking. Students will be encouraged to use their understanding of anatomy, physiology, pharmacology, lung expansion and secretion mobilization techniques to review, support or challenge current practices in MND/ALS. Respiratory therapy students, respiratory care practitioners, nurses in neurology clinics, primary care physicians, and pulmonologists whose practice includes patients with motor neuron disease will all benefit from the detailed review of bulbar and thoracic muscles, loss of function, and treatment recommendations. This volume focuses on the essential competencies required for teacher certification in instrumental music. Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands – a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county 9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009) This Companion covers many diverse aspects of brass instruments and in such detail. It provides an overview of the history of brass instruments, and their technical and musical development. Although the greatest part of the volume is devoted to the western art music tradition, with chapters covering topics from the medieval to the contemporary periods, there are important contributions on the ancient world, non-western music, vernacular and popular traditions and the rise of jazz. Despite the breadth of its narrative, the book is rich in detail, with an extensive glossary and bibliography. The editors are two of the most respected names in the world of brass performance and scholarship, and the list of contributors includes the names of many of the world's most prestigious scholars and performers on brass instruments. Evolution of trumpets, trombones, bugles, cornets, French horns, tubas, and other brass wind instruments. Indispensable resource for any brass player or music historian. Over 140 illustrations and 48 music examples. *Teaching Brass* helps music education students learn to play and teach brass instruments. It is unique in combining exercises, instruction, and reference material that students can use after they move into their teaching career. Written by five brass players, it addresses the problems of learning and teaching each instrument from the view of an expert teacher on each instrument. - Back cover. Includes music. Includes entries for maps and atlases. Prominent scholar and performer Douglas Yeo provides an accessible reference guide for all instruments in the low brass family and addresses a broad range of relevant topics with ready answers to issues that students, players, and conductors encounter. Extensive illustrations by Lennie Peterson provide clear insight into many of the entries.

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