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"Effi Briest" von Theodor Fontane erzählt das Schicksal einer emanzipierten Frau im 19. Jahrhundert. Die Werte des Adels und der gehobenen Gesellschaft stehen in scharfem Gegensatz zu Effi Briest Entscheidungen und ihrer charakterlichen Entwicklung. Fontane lässt eine vergangene Zeit wiederauferstehen. Dieses E-Book

enthält eine vollständige Ausgabe des Romans "Effi Briest" von Theodor Fontane. The setting for The Priory is a large house 'somewhere in England', partly modelled on Newstead Abbey near Nottingham where Dorothy Whipple had a weekend cottage and partly on Parciau, the house on Anglesey where she stayed in 1934. And, as David Conville, who used to stay at Parciau as a child, writes in his Afterword: 'The Parciau inhabitants in The Priory were hardly disguised.' At the beginning of the book we see Saunby Priory: its 'West Front, built in the thirteenth century for the service of God and the poor, towered above the house that had been raised alongside from its ruins, from its very stones. And because no light showed from any window here, the stranger, visiting Saunby at this hour, would have concluded that the house was empty. But he would have been wrong. There were many people within.' The sentence is typical of the opening of a Dorothy Whipple novel. Gently, deceptively gently, but straightforwardly, it sets the scene and draws the reader in. We are shown the two Marwood girls, who are nearly grown-up, their father, the widower Major Marwood, and their aunt. Then, as soon as their lives have been evoked, we see the Major proposing marriage to a woman much younger than himself; and we understand how much will have to change. It is a classic plot (albeit the stepmother is more disinterested than wicked) and the book has many classic qualities; yet there are no clichés either in situation or outlook, just an extraordinarily well-written and absorbing novel by the writer who has been called the twentieth-century Mrs Gaskell. Effi Briest (1895) by Theodor Fontane - Translated and abridged by William A. Cooper - Puerile

Effi Briest, who is attracted by social honour, moves to the small Baltic town of Kessin. Her husband is away for weeks at a time, and Effi, who is shunned by local nobles, finds but one friend. Her suspicions their house may be haunted are, perhaps on purpose, not entirely laid to rest by Innstetten. When she says there may be a ghost, he calls her fears meaningless. The scorn he would bear if people knew of her terror would stall his career; hence his angry reply. When Major Crampas arrives, Effi cannot help but relish his attentions despite his being a married womaniser, and their love is consummated. Her husband looks down on Crampas, whom he finds a lewd philanderer with cavalier views of law. Crampas says Innstetten is patronising. Years later, Effi's daughter Annie is growing up, and the family move to Berlin due to Innstetten's ascent. All seems well, but when Effi's letters to Crampas are found by her husband, he decides to divorce and gets custody of Annie and influences her to disdain Effi. When Effi and Annie meet briefly some years later, it is clear the two are estranged. Effi stops trying to establish a good relationship with Annie. The Briests disown Effi, thinking it ill behooves them to deal with someone who tarnished their name. Innstetten tells Crampas he wants to duel; he agrees and is killed by Innstetten, who reappraises his deed. The halcyon days of his life are past: Even his career fails to delight him. Her parents take Effi back when she becomes the victim of nervous disease; her grief is torturous. Facing death, she asks Luise to tell Innstetten about her regrets and willingness to forgive him. Her death forms a rather symmetrical ending that matches the novel's start. In the end scene, her parents vaguely concede guilt for her fate

without daring to question the social canons that sparked the tragedy ("that would be too wide a field"). Reclam Lektüreschlüssel XL sind die idealen Helfer bei der Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur – differenziert, umfangreich, übersichtlich! * Präzise Inhaltsangaben zum Einstieg in den Text * Klare Analysen von Figuren, Aufbau, Sprache und Stil * Zuverlässige Interpretationen mit prägnanten Textbelegen * Informationen zu Autor und historischem Kontext * Hilfreiche Infografiken, Abbildungen und Tabellen * Aktuelle Literatur- und Medientipps Besonders nützliche Elemente sind: * Prüfungsaufgaben mit Lösungshinweisen * Zentrale Begriffe und Definitionen als Lernglossar

Effi Briest ist erst siebzehn Jahre alt, lebensfroh und unbedarft, als sie den mehr als doppelt so alten Baron von Innstetten heiratet. Um einer Welt voller Zwänge zu entfliehen, stürzt sie sich in eine riskante Liaison mit dem Lebemann Crampas. Vor den unerbittlichen Gesellschaftsnormen seiner Zeit entfaltet Theodor Fontane ein tödlich endendes Ehebruchs drama - mit präziser Beobachtungsgabe und zugleich großer Empathie für seine Figuren. Theodor Fontane (1819-98), widely regarded as Germany's most significant novelist between Goethe and Thomas Mann, pioneered the German novel of manners and upper-class society, following a trend in European fiction of the period. The Stechlin is Fontane's last book and his political testament. Like Effi Briest, his great work on the place of women in Bismarck's empire, it is set at the apex of the Wilhelmine era, both in Berlin and on the estate of a Prussian Junker on the shores of Lake Stechlin. It is a significant historical and cultural document, probably the

finest chronicle of the life style of the German upper classes in the late nineteenth century; Fontane portrays the best in the life and ways of the passing Prussian aristocrats, while describing his hopes for the future of Germany and its nobility, which were never to be fully realized. Although this novel has been translated into many languages, it has never before been available in English; this edition thus fills an important gap in the significant works of European literature accessible to English readers. Kathryn Ambrose offers a new literary critical approach to the Woman Question in nineteenth-century English, German and Russian literature, based on feminist theory, post-structuralism and the semiotics of barriers. Effi Briest, the classic German realist novel, follows a young woman through her life and marriage. She is an innocent when she is married to the social climbing Instetten, and longs for worldly things. When she is left alone by her husband, who is pursuing his political career, she succumbs to the flattery of another man. Her adultery has wide and tragic consequences on the rest of her life. Reclams Einzelinterpretationen erschließen wichtige Werke der deutschen Literatur. Sie sind von Fachwissenschaftlern verfasst und eignen sich zur Vorbereitung von Referaten und Hausarbeiten. Sie enthalten eine Werkinterpretation und Literaturhinweise zur weiterführenden Lektüre. Der Lektüreschlüssel erschließt Theodor Fontanes "Effi Briest". Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständniszugänge: * Erstinformation zum Werk * Inhaltsangabe * Personen (Konstellationen) * Werk-Aufbau (Strukturskizze) * Wortkommentar * Interpretation * Autor und Zeit * Rezeption * "Checkliste"

zur Verständniskontrolle * Lektüretipps mit Filmempfehlungen

Effi Briest ist erst siebzehn Jahre alt, lebensfroh und unbedarft, als sie den mehr als doppelt so alten Baron von Innstetten heiratet. Um einer Welt voller Zwänge zu entfliehen, stürzt sie sich in eine riskante Liaison mit dem Lebemann Crampas. Vor den unerbittlichen Gesellschaftsnormen seiner Zeit entfaltet Theodor Fontane ein tödlich endendes Ehebruchs drama - mit präziser Beobachtungsgabe und zugleich großer Empathie für seine Figuren. Theodor Fontane (1819-1898) was a German realist who worked for most of his life as a journalist, poet, editor, theater critic, and travel essayist. He could not attain the financial stability to write novels until he was almost sixty, at which point he began writing historical novels. He eventually concentrated on stories about Berlin society and the decline of the aristocracy, such as "Trials and Tribulations" and "Jenny Treibel." One of his best known works was "Effi Briest," a novel about a teenage girl whose family arranges a marriage between her and Baron von Innstetten, a promising 38-year-old government official. The remarkably passive and detached young girl soon finds herself entangled in an adulterous affair. Fontane's brilliant dialogue, poetic realism, and strong thematic elements put "Effi Briest" in the arena of such adultery tragedies as "Anna Karenina" and "Madame Bovary." This volume of new essays by leading scholars treats a representative sampling of German realist prose from the period 1848 to 1900, the period of its dominance of the German literary landscape. It includes essays on familiar, canonical authors -- Stifter, Freytag, Raabe, Fontane, Thomas Mann -- and canonical texts, but also considers writers frequently omitted from

traditional literary histories, such as Luise Mühlbach, Friedrich Spielhagen, Louise von François, Karl May, and Eugenie Marlitt. The introduction situates German realism in the context of both German literary history and of developments in other European literatures, and surveys the most prominent critical studies of nineteenth-century realism. The essays treat the following topics: Stifter's *Brigitta* and the lesson of realism; Mühlbach, Ranke, and the truth of historical fiction; regional histories as national history in Freytag's *Die Ahnen*; gender and nation in Louise von François's historical fiction; theory, reputation, and the career of Friedrich Spielhagen; Wilhelm Raabe and the German colonial experience; the poetics of work in Freytag, Stifter, and Raabe; Jewish identity in Berthold Auerbach's novels; Eugenie Marlitt's narratives of virtuous desire; the appeal of Karl May in the *Wilhelmine Empire*; Thomas Mann's portrayal of male-male desire in his early short fiction; and Fontane's *Effi Briest* and the end of realism. Contributors: Robert C. Holub, Brent O. Petersen, Lynne Tatlock, Thomas C. Fox, Jeffrey L. Sammons, John Pizer, Hans J. Rindisbacher, Irene S. Di Maio, Kirsten Belgum, Nina Berman, Robert Tobin, Russell A. Berman. Todd Kontje is professor of German at the University of California, San Diego. Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das

weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The two decades after Waterloo marked the great age of foreign fortune hunters in England. Each year brought a new influx of impecunious Continental noblemen to the world's richest country, and the more brides they carried off, the more alarmed society became. The most colourful of these men was Prince Hermann von Pückler-Muskau (1785-1871), remembered today as Germany's finest landscape gardener. In the mid-1820s, however, his efforts to turn his estate into a magnificent park came close to bankrupting him. To save his legacy his wife Lucie devised an unusual plan: they would divorce so that Pückler could marry an heiress who would finance further landscaping and, after a decent interval, be cajoled into accepting Lucie's continued residence. In September 1826, his marriage dissolved, Pückler set off for London. Pückler is the most intelligent of the overseas visitors who noted their impressions of Regency England. His matrimonial quest brings him into contact with such luminaries as Walter Scott, George Canning, Princess Lieven, Nathan Mayer Rothschild, Beau Brummell and John Nash. The object of many rumours and caricatures, the prince sticks doggedly to his task for nearly two years. And just when it seems that he has failed, England fills his coffers in the most unexpected way, and in doing so launches him on a new career. In telling the story of Pückler's adventures in the context of the trend for Anglo-European marriages based on the exchange of a title for money, *The Fortune Hunter* writes a new chapter in the history of England's relationship with its Continental

neighbours. In der Reihe »Klassiker in neuer Rechtschreibung« gibt Klara Neuhaus-Richter die 10.000 wichtigsten Bücher der Weltliteratur in der empfohlenen Schreibweise nach Duden heraus. Theodor Fontane: Effi Briest. Roman Bereits seit 1890 arbeitet Fontane an dem Gesellschaftsroman, der zu einem Hauptwerk des poetischen Realismus werden wird. Von 1894 bis 1895 wird der Text zunächst als Fortsetzung in der Zeitschrift »Deutsche Rundschau« vorab gedruckt. Die erste Buchausgabe erscheint 1896 im Verlag des Sohnes des Autors, Friedrich Fontane & Co., in Berlin. Die siebzehnjährige Effi heiratet den über zwanzig Jahre älteren Baron von Innstetten und folgt ihm in die Provinz. In der Vereinsamung auf dem Lande kommt es zu einer kurzen, wenig leidenschaftlichen Affäre zwischen Effi und dem Major von Crampas. Viele Jahre später entdeckt Innstetten, inzwischen befördert und nach Berlin versetzt, die alten Liebesbriefe von Crampas. Begonnen 1890/94, Erstdruck in: Deutsche Rundschau (Berlin), Oktober 1894 - März 1895. Textgrundlage ist die Ausgabe: Theodor Fontane: Romane und Erzählungen in acht Bänden. Herausgegeben von Peter Goldammer, Gotthard Erler, Anita Golz und Jürgen Jahn, 2. Auflage, Band 7, Berlin und Weimar: Aufbau, 1973. Die Paginierung obiger Ausgabe wird in dieser Neuausgabe als Marginalie zeilengenau mitgeführt. Neu herausgegeben und mit einer Biografie des Autors versehen von Klara Neuhaus-Richter, Berlin 2021. Umschlaggestaltung von Rainer Richter unter Verwendung einer Porträtzeichnung von Josefine Weinschrott. Gesetzt aus der Minion Pro, 11 pt. Henricus - Edition Deutsche Klassik GmbH Über den Autor: 1819 in

Neuruppin als Sohn eines Apothekers geboren, erlernt Heinrich Theodor Fontane ebenfalls den Beruf des Apothekers und veröffentlicht schon während der Lehrzeit in Berlin seine erste Novelle. Er wird Mitglied in literarischen Clubs (u.a. im »Tunnel über der Spree«) und hängt 1849 den Apothekerberuf an den Nagel, um als freier Schriftsteller zu leben. Schreibt er 1848/49 noch radikale Artikel und kämpft als Revolutionär in den Barrikadenkämpfen, tritt er 1851 in die konservativ-reaktionäre Redaktion der »Kreuzzeitung« ein. Er wird Korrespondent in London, schreibt Reiseliteratur, ist als Kriegsberichterstatter tätig, landet kurzzeitig in französischer Haft und wird schließlich Theaterkritiker für die »Vossische Zeitung«. 1876 entschließt er sich nach mehreren ausgedehnten Reisen mit seiner Frau Emilie seine journalistische Karriere zu beenden und schreibt in rascher Folge bis in hohe Alter einen Klassiker nach dem anderen. Am 20. September 1898 stirbt mit Theodor Fontane der herausragende Vertreter des poetischen Realismus. Den Nobelpreis hat er nicht bekommen, der wird erst seit 1901 vergeben. 'I loathe what I did, but what I loathe even more is your virtue.' Seventeen-year-old Effi Briest is steered by her parents into marriage with an ambitious bureaucrat, twenty years her senior. He takes her from her home to a remote provincial town on the Baltic coast of Prussia where she is isolated, bored, and prey to superstitious fears. She drifts into a half-hearted affair with a manipulative, womanizing officer, which ends when her husband is transferred to Berlin. Years later, events are triggered that will have profound consequences for Effi and her family. Effi Briest (1895) is recognized as one of the masterpieces by

Theodor Fontane, Germany's premier realist novelist, and one of the great novels of marital relations together with Madame Bovary and Anna Karenina. It presents life among the conservative Prussian aristocracy with irony and gentle humour, and opposes the rigid and antiquated morality of the time by treating its heroine with sympathy and keen psychological insight. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her grandmother while her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house - people who look like her parents, but definitely aren't... Together with some unlikely animal companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out." Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of Coraline and A Monster Calls. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell, bestselling

author of Rooftoppers Effi Briest is a realist novel by Theodor Fontane. Thomas Mann said that if one had to reduce one's library to six novels, Effi Briest would have to be one of them.[1] Published in book form in 1896, Effi Briest marks both a watershed and a climax in the poetic realism of literature and forms a thematic trilogy on 19th century marriage from a female perspective along with Anna Karenina and Madame Bovary Big city life unites the planet. Every habitable continent has metropolitan hot spots that are a hive of activity, a hub of culture or, to countless millions, the place they call home. Some thrive on a symphony of car horns while for others there's the rhythmic echo of trains or even ships. The air may hang heavy with spices or fragrant flowers, among buildings that are rarefied or regenerated. There's no universal formula that makes a city illustrious. But the spectacle of a horizon brimming with prominent buildings great and small evokes an anticipatory thrill about what lies at its core. And a skyline is that city's iconic signature writ large on a blank canvas, with no two appearing the same. A skyline is a window-shoppers guide to what lays in store. It is a visual code that bridges the language gap and shows you at a glance what has made a city great. From the dizzy heights of the Dubai horizon to the ancient silhouette of Rome, Skylines features fifty of the most iconic, vibrant and often magnificent places from across the globe. This is your key to exploring the world through the architectural triumphs that make our cities famous. Beautiful and atmospheric illustrations accompany an introduction to these iconic vistas, summing up their spirit, history and location. Short histories of each place

reveal threads that illuminate often well-trodden streets. This compilation is defined by the one-of-a-kind buildings — including fortresses, palaces, sacred sites, monuments, skyscrapers and cultural hotspots — that makes each one unique. See how well you really know these cities as they are depicted through the silhouettes of their most noteworthy buildings. A rich and enjoyable novel about marriage, love and betrayal, from the great German realist Theodor Fontane. Charming, cheerful Count Holk is delighted to be called away from his solemn wife to the distant court of a Danish princess. Swept up in the romance of his new, lively surroundings at a 'castle by the sea', the Count does not realize that not everyone there is what they seem - and that a wrong decision may have fatal consequences. Published in 1892, this tragicomic work of failing marriage and modern sexual politics is full of the irony, elegance and masterful dialogue for which Theodor Fontane is acclaimed. Theodor Fontane was born in the Prussian province of Brandenburg in 1819. After qualifying as a pharmacist, he made his living as a writer. From 1855 to 1859, he lived in London and worked as a freelance journalist and press agent for the Prussian embassy. While working as a war correspondent during the Franco-Prussian war of 1870-1 he was taken prisoner, but released after two months. His first novel, *Before the Storm*, was published when he was fifty-eight and was followed by sixteen further novels, of which *Effi Briest*, *No Way Back* and *On Tangled Paths* are all published in Penguin Classics. He died in 1898. Hugh Rorrison and Helen Chambers have both published extensively on German literature, and translated together the Penguin Classics translation of

Fontane's Effi Briest. 'No Way Back has the amplitude, the social and personal varieties, we expect of the major social novel; it surely ranks among the most imaginatively challenging and intellectually satisfying attainments in that dominant nineteenth-century form' - Paul Binding, The Spectator 'Helen Chambers and Hugh Rorrison have improved on the previous English version...natural, idiomatic' - Ritchie Robertson, Times Literary Supplement 'Theodor Fontane's standing in Germany is comparable to Jane Austen's in the English-speaking world...his best work is an elegant and engaging blend of irony, penetration and compassion' Helen Chambers After marrying a Baron twice her age and moving to a remote Baltic port, Effi Briest begins an affair that threatens to ruin her marriage and her life. Effi Briest: Large print by Theodor Fontane "Midshipman, if you please. I must derive some advantage from my nobility. But midshipman or cabin boy, only recently papa again promised me a mast, here close by the swing, with yards and a rope ladder. Most assuredly I should like one and I should not allow anybody to interfere with my fastening the pennant at the top. And you, Hulda, would climb up then on the other side and high in the air we would shout: 'Hurrah!' and give each other a kiss. By Jingo, that would be a sweet one." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought

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