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Harry Sinclair Lewis (1885 - 1951), better known as Sinclair Lewis, was an American novelist, short-story writer, and playwright. In 1930, he became the first writer from the United States to receive the Nobel Prize in Literature, which was awarded "for his vigorous and graphic art of description and his ability to create, with wit and humor, new types of characters." His works are known for their insightful and critical views of American capitalism and materialism between the wars. He is also respected for his strong characterizations of modern working women. H. L.

Mencken wrote of him, "[I]f there was ever a novelist among us with an authentic call to the trade ... it is this red-haired tornado from the Minnesota wilds." In this book: Free Air Babbit Main Street Anthology containing: Thus Spoke Zarathustra by Friedrich Nietzsche Elmer Gantry by Sinclair Lewis The Yearling by Marjorie Kinnan Rawlings Cross Creek by Marjorie Kinnan Rawlings Thus Spoke Zarathustra: A Book for All and None (German: Also sprach Zarathustra: Ein Buch für Alle und Keinen), also translated as Thus Spake Zarathustra, is a work of philosophical fiction written by German philosopher Friedrich Nietzsche between 1883 and 1885. The protagonist is nominally the historical Zarathustra, but, besides a handful of sentences, Nietzsche is not particularly concerned with any resemblance. Much of the book purports to be what Zarathustra said, and it repeats the refrain, "Thus spoke Zarathustra". Elmer Gantry is a satirical novel written by Sinclair Lewis in 1926 that presents aspects of the religious activity of America in fundamentalist and evangelistic circles and the attitudes of the 1920s public toward it. The Yearling is a novel by Marjorie Kinnan Rawlings published in March 1938. It was the main selection of the Book of the Month Club in April 1938. It was the best-selling novel in America in 1938 and the seventh-best in 1939. It sold over 250,000 copies in 1938. Marjorie Kinnan Rawlings Historic State Park is a Florida State Park and historic site located on the former homestead of Pulitzer Prize-winning Florida author Marjorie Kinnan Rawlings. A National Historic Landmark, it is located in Cross Creek, Florida, between Ocala and Gainesville at 18700 South County Road 325. Wickedly funny and surprisingly fresh, these stories offer a unique look at one of the most important American writers of the twentieth century This novel was awarded the Pulitzer Prize in 1925; Sinclair Lewis declined to accept it. The story of the career of a man of science. The Trail of the Hawk, by Sinclair Lewis, is the chronicle of an inveterate Rolling Stone... Carl Ericson, a born rebel against conventions, finds himself from boyhood up at war with the combined forces of family, school and society, all three of which unite in trying to mould him into the average colourless human being. Consequently throughout his earlier years he is in perpetual disgrace, at home, at school and at college... Thus it happens that we find Carl in early adolescence a friendless and penniless wanderer, undaunted and thrilling with a sense of freedom and the boundless opportunity of satisfying his unquenchable curiosity about life. ... The first of the three parts into which this chronicle is divided, "The Adventure of Youth," ... covers the formative years and helps to explain why Carl is what he is, and not otherwise. ... Part II, "The Adventure of Adventuring," ... is an undiluted joy. It is improbable, to be sure, almost burlesque, yet so joyous, so spontaneous, so kaleidoscopic in its varied scene and shifting action, that one must accept it with indulgent credulity. ... Packer in a department store, waiter in a third-class restaurant, mechanic in an automobile factory, chauffeur, professional tramp and candidate for the bread line, porter in a Bowery saloon, facing the problem of saving four dollars out of a weekly salary of eight, in order to gratify a new ambition, namely to see the Panama Canal. — such is a brief epitome of one phase of our Rolling Stone's career, a phase that all unconsciously is shaping him for bigger things. ... and the following year finds him in California, a partner in a profitable automobile repair shop. Then the big news reaches him of the first successful flights of Curtis and the Wright Brothers, and Carl recognises by instinct that here is the outlet for his pent-up energies, the one career for which his whole undisciplined nature has been crying out. Much has been written about aviation, both from the technical and the popular standpoint ; but it would be hard to find anywhere else in fiction any description that would give to the inexperienced a kindred thrill of breathless flight, of danger that is a fearful joy, and of confident omnipotence that is superhuman. And then, when this unrivalled "Hawk of the Air-men" is at the zenith of his powers, comes his third adventure, "The Adventure of Love." ... Of course, the inevitable happens: the Hawk has his wings clipped, flights are a thing of the past, a confining, although lucrative office position and a conventional apartment on the Upper West Side begin to prey upon his nerves; and soon the happy couple are quarrelling acrimoniously and often. But ... you cannot cage a hawk for long ... (Frederic Taber Cooper) --- "The Trail of the Hawk" is a truly lifelike chronicle of the fortunes of 'Widow Ericson's boy Carl,' of Joralemon, Minn., who becomes 'Hawk' Ericson, the daring aviator, and marries a very nice girl indeed. They had promised to find new horizons for each other, and when the resources of a New York flat in the way of horizons are exhausted, they sail for South America... (Atlantic Monthly) Amidst Sinclair Lewis's many remarkable novels are more than a hundred short stories which he wrote over forty-four years. Selected Short Stories contains those selected by Lewis himself and illustrates the wide range of his art and interest: tales of romantic fantasy or escape, melodramas of heroic or mock-heroic adventure, boy-meets-girl stories, satires of pretension and folly, and tales of isolation and loneliness. Lewis often played variations on themes more fully developed in his novels. Described by E.M. Forster: What Mr. Lewis has done for myself and thousands of others is to lodge a piece of a continent in our imagination. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for

you it becomes an enriching experience. Harry Sinclair Lewis (1885-1951) was an American novelist, short-story writer, and playwright. In 1930, he became the first American writer to receive the Nobel Prize in Literature. Best known for his novels, including *Babbitt*, *Main Street*, *Dodsworth*, and *Elmer Gantry*, this collection of his short stories is gathered from *The Saturday Evening Post*, *Cosmopolitan*, *Redbook*, and other popular magazines. This book examines each of Lewis's novels on key themes in the history of political thought and democracy, including freedom and purpose, success and materialism, and nationalism and race. Lewis is revealed to be an unapologetic individualist and a fierce humanitarian. Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard de Voto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the *Los Angeles Times* for his lifetime literary achievements. A critical study of the 20th century American author's life and works including a detailed analysis of his successful novels *Fame* was just around the corner when Sinclair Lewis published *Free Air* in 1919, a year before *Main Street*. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. *Free Air* heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war. The vehicle in Lewis's novel, not a Model T but a Gomez-Dep roadster, takes Claire Boltwood and her father from Minnesota to Seattle, exposing them all to the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to be overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If *Free Air* anticipates many of the themes of Lewis's later novels, it also looks forward to a genre that includes John Steinbeck's *Travels with Charley* and Josh Greenfeld and Paul Mazursky's *Harry and Tonto*. And the character of Claire, blazing her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn. In his introduction Robert E. Fleming discusses the place of this early novel in Lewis's canon. E=artnow presents to you the complete novels by one of the greatest novelists of all time, Sinclair Lewis: x000D_ Babbitt_x000D_ Free Air_x000D_ Main Street_x000D_ The Trail of the Hawk_x000D_ The Innocents_x000D_ The Job_x000D_ Our Mr. Wrenn_x000D_ Arrowsmith_x000D_ Mantrap_x000D_ Elmer Gantry_x000D_ The Man Who Knew Coolidge_x000D_ Dodsworth_x000D_ Ann Vickers_x000D_ Work of Art_x000D_ It Can't Happen Here_x000D_ The Prodigal Parents_x000D_ Bethel Merriday_x000D_ Gideon Planish_x000D_ Cass Timberlane_x000D_ Kingsblood Royal_x000D_ World So Wide_x000D_ Sinclair Lewis (1885-1951) was an American writer and playwright. In 1930, he became the first writer from the United States to receive the Nobel Prize in Literature. He is best known for his novels *Main Street*, *Babbitt*, *Arrowsmith*, and *It Can't Happen Here*. His works are known for their critical views of American capitalism and materialism in the interwar period. He is also respected for his strong characterizations of modern working women. La reconnaissance des droits des hommes, des femmes et des enfants s'inscrit dans l'exigence morale de permettre aux sujets de se réconcilier avec la contingence de leurs corps. Telle est la pointe du discernement éthique et juridique que Xavier Dijon met en oeuvre dans ces pages. Lorsque l'amour de l'homme et de la femme semble infécond, quel traitement leur permettra d'accueillir, dans les limites de leurs corps, la promesse de leur amour ? De quelle norme physique ou mentale le handicap est-il l'anomalie et jusqu'où le supporter ? Faut-il reprendre l'argumentaire qui s'oppose à la dépenalisation de l'avortement, largement acceptée dans les pays occidentaux ? Comment les droits du patient à une mort digne trouveront-ils figure juridique ? En chacun de ces points, la réflexion de l'auteur se veut catholique : elle a toute personne humaine en vis-à-vis. The Rise of Sinclair Lewis examines the making of Lewis's best-selling novels *Main Street*, *Babbitt*, *Arrowsmith*, and *Elmer Gantry*--their sources, composition, publication, and subsequent critical reception. Drawing on thousands of pages of material from Lewis's notes, outlines, and drafts--most of it never before published--James M. Hutchisson shows how Lewis selected usable materials and shaped them, through his unique vision, into novels that reached and remained part of the American literary imagination. Hutchisson also describes for the first time how large a role was played by Lewis's wives, assistants, and publishers in determining the final shape of his books. *Elmer Gantry* (1927) is a satirical indictment of fundamentalist and evangelistic religion that caused a great scandal when it was first

published. It was written by Nobel Prize winning American author and playwright Henry Sinclair Lewis. Regarded as a landmark in American literature, 'Elmer Gantry' is a piercing portrait of a smooth-talking evangelist who rises to power within his church. But Elmer Gantry is a hypocrite and a philanderer, and his self-indulgent ways threaten to destroy everything. The book was adapted into a 1960 film starring Burt Lancaster and Jean Simmons. Harry Sinclair Lewis (1885 – 1951) was an American writer, playwright and social critic, who revolutionised writing in the U.S. In 1930, he became the first writer from the United States to receive the Nobel Prize in Literature. Lewis is best known for his novels *Main Street* (1920), *Babbitt* (1922), *Arrowsmith* (1925), *Elmer Gantry* (1927), *Dodsworth* (1929), and *It Can't Happen Here* (1935). Several of his works have been adapted for cinema, most famously the film 'Elmer Gantry' (1960) starring Burt Lancaster and Jean Simmons. Lewis's novels are known for their critical views of American capitalism and materialism and their strong characterizations of modern working women. In the fall of 1920, Sinclair Lewis began a novel set in a fast-growing city with the heart and mind of a small town. For the center of his cutting satire of American business he created the bustling, shallow, and myopic George F. Babbitt, the epitome of middle-class mediocrity. The novel cemented Lewis's prominence as a social commentator. Babbitt basks in his pedestrian success and the popularity it has brought him. He demands high moral standards from those around him while flirting with women, and he yearns to have rich friends while shunning those less fortunate than he. But Babbitt's secure complacency is shattered when his best friend is sent to prison, and he struggles to find meaning in his hollow life. He revolts, but finds that his former routine is not so easily thrown over. Selected by the Modern Library as one of the 100 best novels of all time With Commentary by E. M. Forster, Dorothy Parker, H. L. Mencken, Lewis Mumford, Rebecca West, Sherwood Anderson, Malcolm Cowley, Alfred Kazin, Constance Rourke, and Mark Schorer "Main Street is the climax of civilization," Sinclair Lewis declared with a typical blend of seriousness and irony. "That this Ford car might stand in front of the Bon Ton Store, Hannibal invaded Rome and Erasmus wrote in Oxford cloisters." *Main Street*, the story of an idealistic young woman's attempts to reform her small town, brought Lewis immediate acclaim when it was published in 1920. It remains one of the essential texts of the American scene. Lewis Mumford observed: "In *Main Street* an American had at last written of our life with something of the intellectual rigor and critical detachment that had seemed so cruel and unjustified [in Charles Dickens and Matthew Arnold]. Young people had grown up in this environment, suffocated, stultified, helpless, but unable to find any reason for their spiritual discomfort. Mr. Lewis released them." Sinclair Lewis (1885-1951), was born in Sauk Centre, Minne-sota, and graduated from Yale in 1907; in 1930 he became the first American recipient of the Nobel Prize in Literature. *Main Street* (1920) was his first critical and commercial success. Lewis's other noted books include *Babbitt* (1922), *Arrowsmith* (1925), *Elmer Gantry* (1927), *Dodsworth* (1929), and *It Can't Happen Here* (1935). In this classic satire of small-town America, a young newlywed encounters bigotry, hypocrisy, and complacency when she attempts to transform Gopher Prairie, Minnesota, into a place of beauty and culture. "Elmer Gantry" ist ein sozialkritischer Entwicklungsroman des Literaturnobelpreisträgers Sinclair Lewis aus dem Jahr 1927. Harry Sinclair Lewis (geboren 7. Februar 1885 in Sauk Centre, Minnesota; gestorben 10. Januar 1951 in Rom) war ein amerikanischer Schriftsteller, der durch seine gesellschaftskritischen und satirischen Romane berühmt wurde. 1930 wurde ihm als erstem Amerikaner der Nobelpreis für Literatur zugesprochen. A Study Guide for Sinclair Lewis's "Elmer Gantry," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. The author's three great novels--*Arrowsmith*, *Dodsworth*, and *Elmer Gantry*, the saga of a hypocritical preacher in pursuit of power and worldly pleasure--are collected here for the first time, revealing a writer at the height of his powers in the 1920s. 'Zenith is the finest example of American life and prosperity to be found anywhere.' Zenith is the Midwestern city where George F. Babbitt lives and works. A successful real estate agent, his business provides all the material trappings and comfort he thinks he ought to have. He is a member of all the right clubs, and unquestioningly shares the same aspirations and ideas as his friends and fellow Boosters. Yet even complacent, conformist Babbitt dreams of romance and escape, and when his best friend does something to throw his world upside down, he rebels, and tries to find fulfillment in romantic adventures and liberal thinking. Hilarious and poignant, Babbitt turns the spotlight on middle America and strips bare the hypocrisy of business practice, social mores, politics, and religious institutions. A brilliant satire, it evokes an era and at the same time exposes universal social malaise. In his introduction and notes Gordon Hutner explores the novel's historical and literary contexts, and its rich cultural and social references. The portrait of an evangelist who rises to power within his church. Copyright © Libri GmbH. All rights reserved. Universally recognized as a landmark in American literature, *Elmer Gantry* scandalized readers when it was first published, causing Sinclair Lewis to be 'invited' to a jail cell in New Hampshire and to his own lynching in Virginia. His portrait of a golden-tongued evangelist who rises to power within his church--a savior of souls who lives a life of duplicity, sensuality, and ruthless self-indulgence--is also the record of a period, a reign of grotesque vulgarity, which but for Lewis would have left no trace of itself. *Elmer Gantry* has been called the greatest, most vital, and most penetrating study of hypocrisy that has been written since the works of Voltaire. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of

the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

English summary: French translation of Sinclair Lewiss classic parody and critique of early twentieth-century American religiosity. French description: Elmer Gantry (introuvable en librairie depuis des annees) est le livre qui valut a Sinclair Lewis, le Nobel de litterature en 1930: un prix qui fit grincer des dents toute l'Amerique, severement epinglee pour son conformisme et son hypocrisie. Les cinephiles ont encore en memoire l'interpretation de Burt Lancaster a l'ecran, dans le role d'Elmer. Les annees ont passe et ce recit picaresque, dans la lignee des grands classiques anglo-saxons du genre, loin de nous parler d'une epoque qui s'efface dans les limbes du siecle (les Annees folles, le crime organise, les premiers predicateurs mediatiques), nous renvoie directement a la notre. Une sympathique canaille, qui n'a pour lui qu'un culot monstre, une belle gueule et une jolie voix de baryton, decide de faire commerce dans la religion... et finit eveque d'une des plus severes eglises protestantes du pays. On assiste a son irresistible ascension, tandis qu'un frisson nous parcourt l'echine: rien n'a vraiment change. Collects several short stories that provide a critical commentary on the culture of materialism and the class issues between the wealthy and the poor. From Anthony Trollop to Sinclair Lewis, and from Jane Austen to James Joyce and John Steinbeck, many important novels touch on fundamental questions about the role of money in human affairs. These questions are explored in this volume through the lens of law and literature. The sixteen essays collected here, by important theorists from a range of disciplines, shed new light on the impact of economic change, from the Industrial Revolution to the Great Depression. Students of economics and business will gain a new appreciation of literature's insights on singular events and human emotions. Similarly, scholars and students of literature will gain an appreciation for the power of law and economics to inform literary and social analysis. The volume's focus on novels about money and economic upheaval showcases the power of the disciplinary marriage of law and literature. The portrait of an evangelist who rises to power within his church. Copyright © Libri GmbH. All rights reserved.

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