

Where To Download The Glorious Cause Jeff Shaara Pdf Free Copy

The Glorious Cause **The Glorious Cause** **Rise to Rebellion** **Rise to Rebellion**
The Glorious Cause *Two Novels of the Revolutionary War* **The Glorious Cause**
The Last Full Measure *The Glorious Cause* **Gods and Generals** **To The Last**
Man A Blaze of Glory **The Rising Tide** **A Chain of Thunder** **Jeff Shaara's**
Civil War Battlefields **Why Nations Fail** *The Civil War Trilogy* **The Fateful**
Lightning **The Steel Wave** **The Darkest Path** *Gone for Soldiers* **The Glorious**
Cause *The Frozen Hours* *No Less Than Victory* **The Killer Angels** *Symptoms of*
Being Human **Dead Astronauts** *Jeff Shaara's Civil War Battlefields* **Mecca of**
Revolution **Assembly** **Popular Contemporary Writers** **The Final Storm** **The**
Eagle's Claw **Buffalo Trail** **The Economics of Cultural Policy** **The Smoke at**
Dawn **Man's Search For Meaning** **To Wake the Giant Shrinks** **Johnny Tremain**

Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In *Gone for Soldiers*, Jeff Shaara carries us back 15 years before the momentous conflict he has so brilliantly chronicled, to a time when the Civil War's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. In March 1847, 8,000 soldiers landed on the beaches of Vera Cruz, led by the army's commanding general, Winfield Scott—a heroic veteran of the War of 1812, short tempered, vain, and nostalgic for the glories of his youth. At his right hand is Robert E. Lee, a forty year-old engineer, a dignified, serious man who has never seen combat. In vivid prose that illuminates the dark psychology of soldiers trapped behind enemy lines, Jeff Shaara brings to life the familiar characters, the stunning triumphs and soul-crushing defeats of this fascinating, long-forgotten war. NATIONAL BESTSELLER • In a “riveting” (Booklist) tale that picks up where *To Wake the Giant* left off, Jeff Shaara transports us to the Battle of Midway in another masterpiece of military historical fiction. Spring 1942. The United States is reeling from the blow the Japanese inflicted at Pearl Harbor. But the Americans are determined to turn the tide. The

key comes from Commander Joe Rochefort, a little known “code breaker” who cracks the Japanese military encryption. With Rochefort’s astonishing discovery, Admiral Chester Nimitz will know precisely what the Japanese are planning. But the battle to counter those plans must still be fought. From the American side, the shocking conflict is seen through the eyes of Rochefort and Admiral Nimitz, as well as fighter pilot Lieutenant Percy “Perk” Baker and Marine Gunnery Sergeant Doug Ackroyd. On the Japanese side, Admiral Isoroku Yamamoto is the mastermind. His key subordinates are Admiral Chuichi Nagumo, aging and infirm, and Admiral Tamon Yamaguchi, a firebrand who has no patience for Nagumo’s hesitation. Together, these two men must play out the chess game designed by Yamamoto, without any idea that the Americans are anticipating their every move on the sea and in the air. Jeff Shaara recounts in electrifying detail what happens when these two sides finally meet, in what will be known ever after as one of the most definitive and heroic examples of combat ever seen. In *The Eagle’s Claw*, he recounts, with his trademark you-are-there immediacy and signature depth of research, one single battle that changed not only the outcome of a war but the course of our entire global history. The story of Midway has been told many times, but never before like this. Recounts the events leading up to the Revolution and discusses the major leaders, campaigns, and battles of the war. Shortlisted for the Financial Times and Goldman Sachs Business Book of the Year Award 2012. Why are some nations more prosperous than others? Why Nations Fail sets out to answer this question, with a compelling and elegantly argued new theory: that it is not down to climate, geography or culture, but because of institutions. Drawing on an extraordinary range of contemporary and historical examples, from ancient Rome through the Tudors to modern-day China, leading academics Daron Acemoglu and James A. Robinson show that to invest and prosper, people need to know that if they work hard, they can make money and actually keep it - and this means sound institutions that allow virtuous circles of innovation, expansion and peace. Based on fifteen years of research, and answering the competing arguments of authors ranging from Max Weber to Jeffrey Sachs and Jared Diamond, Acemoglu and Robinson step boldly into the territory of Francis Fukuyama and Ian Morris. They blend economics, politics, history and current affairs to provide a new, powerful and persuasive way of understanding wealth and poverty. The New York Times bestselling author of *Silver City* brings history to life as Cash McLendon takes refuge in Dodge City and falls in with some of the most famous men in the American West... After barely escaping nemesis Killer Boots in the tiny Arizona Territory town of Glorious, Cash McLendon is in desperate need of a safe haven somewhere on the frontier. Fleeing to Dodge City, he meets an intrepid band of buffalo hunters determined to head south to forbidden Indian Territory in the Texas panhandle. In the company of such colorful Western legends as Bat

Masterson and Billy Dixon, Cash helps establish a hunting camp known as Adobe Walls. When a massive migration of buffalo arrives, and newly hopeful that he may yet patch things up with Gabrielle Tirrito back in Arizona, Cash thinks his luck has finally changed. But no good can come of entering the prohibited lands they've crossed into. Little do Cash and his fellows know that their camp is targeted by a new coalition of the finest warriors among the Comanche, Cheyenne, and Kiowa. Led by fierce Comanche war chief Quanah and eerie tribal mystic Isatai, an enormous force of 2,000 is about to descend on the camp and will mark one of the fiercest, bloodiest battles in frontier history. Cash McLendon is in another fight for his life, and this time, running is not an option... Presents a collection of three novels that present a fictionalized account of the battles of the Civil War. USA TODAY bestselling author Jeff Hirsch once again creates a futuristic world with stunning, dramatic realism. A civil war rages between the Glorious Path--a militant religion based on the teachings of a former US soldier--and what's left of the US government. Fifteen-year-old Callum Roe and his younger brother, James, were captured and forced to convert six years ago. Cal has been working in the Path's dog kennels, and is very close to becoming one of the Path's deadliest secret agents. Then Cal befriends a stray dog named Bear and kills a commander who wants to train him to be a vicious attack dog. This sends Cal and Bear on the run, and sets in motion a series of incredible events that will test Cal's loyalties and end in a fierce battle that the fate of the entire country rests on. Spring 1916, and three great armies - French, British and, on the other side of the wire, German - are locked in a stalemate of mud and blood on Europe's Western Front. On the ground, young British soldiers lose their innocence in the hell that is No Man's Land, while in the skies above the trenches a new breed of warrior, armed with a devastating new weapon, comes of age. As the conflict stretches into its third year, a neutral but woefully unprepared and ill-equipped America is slowly goaded into war. It falls to General John Pershing to galvanise his country's army into readiness and as the first American troops reach the front in 1917, the world waits to see if the tide of a war that has already cost millions of lives can at last be turned. Combining an historian's eye for detail with a novelist's understanding of man's hopes and fears, Shaara carries the reader into the hearts and minds of some of the war's most memorable characters, from the heroic to the infamous, and vividly brings to life one of the greatest conflagrations in human history. Non-technical analysis of how cultural industries contribute to economic growth and the policies required to ensure cultural industries will flourish. NEW YORK TIMES BESTSELLER • "This is Jeff Shaara at his best, giving us another superb [and] historically grounded novel of one of the most dramatic struggles of World War II."—George McGovern Utilizing the voices of the conflict's most heroic figures, some immortal and some unknown, Jeff Shaara tells the story of America's pivotal

role in World War II: fighting to hold back the Japanese conquest of the Pacific while standing side-by-side with her British ally, the last hope for turning the tide of the war against Germany. As British and American forces strike into the soft underbelly of Hitler's Fortress Europa, the new weapons of war come clearly into focus. In North Africa, tank battles unfold in a tapestry of dust and fire unlike any the world has ever seen. In Sicily, the Allies attack their enemy with a barely tested weapon: the paratrooper. As battles rage along the coasts of the Mediterranean, the momentum of the war begins to shift, setting the stage for the Battle of Normandy. The first book in a trilogy about the military conflict that defined the twentieth century, *The Rising Tide* is an unprecedented and intimate portrait of those who waged this astonishing global war. **BONUS:** This edition contains an excerpt from Jeff Shaara's *The Steel Wave*. Praise for *The Rising Tide* "[A] sprawling tale thoroughly researched and told with meticulous detail . . . All that's missing is the smell of gunpowder."—MSNBC online "Masterful."—Publishers Weekly (starred review) "The Rising Tide imparts the actual sights, sounds and dialogue from the grounds of 1940s Sicily and North Africa."—New York Daily News The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, *Gods and Generals* creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. **NEW YORK TIMES BESTSELLER** • The master of military historical fiction turns his discerning eye to the Korean War in this riveting novel, which tells the dramatic story of the Americans and the Chinese who squared off in one of the deadliest campaigns in the annals of combat: the Battle of Chosin Reservoir, also known as Frozen Chosin. June 1950. The North Korean army invades South Korea, intent on uniting the country under Communist rule. In response, the United States mobilizes a force to defend the overmatched South Korean troops, and together they drive the North Koreans back to their border with China. But several hundred thousand Chinese troops have entered Korea, laying massive traps for the Allies. In November 1950, the Chinese spring those traps. Allied forces, already battling stunningly cold weather, find themselves caught completely off guard as the Chinese advance around the Chosin Reservoir in North

Korea. A force that once stood on the precipice of victory now finds itself on the brink of annihilation. Assured by General Douglas MacArthur that they would be home by Christmas, the soldiers and Marines fight for their lives against the most brutal weather conditions imaginable—and an enemy that outnumbered them more than six to one. *The Frozen Hours* tells the story of Frozen Chosin from multiple points of view: Oliver P. Smith, the commanding general of the American 1st Marine Division, who famously redefined retreat as “advancing in a different direction”; Marine Private Pete Riley, a World War II veteran who now faces the greatest fight of his life; and the Chinese commander Sung Shi-Lun, charged with destroying the Americans he has so completely surrounded, ever aware that above him, Chairman Mao Tse-Tung watches his every move. Written with the propulsive force Jeff Shaara brings to all his novels of combat and courage, *The Frozen Hours* transports us to the critical moment in the history of America’s “Forgotten War,” when the fate of the Korean peninsula lay in the hands of a brave band of brothers battling both the elements and a determined, implacable foe. “A military story as dramatic and heroic as any that exists.”—*The American Interest* “*The Frozen Hours* . . . illustrates again Shaara’s mastery. . . . This is fiction and history at their blended best.”—*Marine Corps Gazette* “Marvelously effective storytelling . . . that shows us what warfare feels like both to those who plan campaigns and those who execute them . . . gripping, precisely detailed historical fiction.”—*Booklist* (starred review) Starred reviews from *Publishers Weekly* and *Booklist* * YALSA Top Ten Quick Pick for Reluctant Readers * ALA Best Fiction for Young Adults List * 2017 Rainbow List A sharply honest and moving debut perfect for fans of *The Perks of Being a Wallflower* and *Ask the Passengers*. Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new school and having a congressman father running for reelection in über-conservative Orange County, the pressure—media and otherwise—is building up in Riley's life. On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it's really like to be a gender fluid teenager. But just as Riley's starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. And Riley must make a choice: walk away from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything. From debut author Jeff Garvin comes a powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be human. **NEW YORK TIMES BESTSELLER** Jeff Shaara returns to the Civil War terrain he knows so well, with the latest novel in the series that started with *A Blaze of Glory* and *A Chain of Thunder*. In *The Smoke at Dawn*, the last great

push of the Army of the Cumberland sets the stage for a decisive confrontation at Chattanooga that could determine the outcome of the war. Summer, 1863. The Federal triumph at Vicksburg has secured complete control of the Mississippi River from the Confederacy, cementing the reputation of Ulysses S. Grant. Farther east, the Federal army under the command of William Rosecrans captures the crucial rail hub at Chattanooga. But Rosecrans is careless, and while pursuing the Confederates, the Federal forces are routed in north Georgia at Chickamauga Creek. Retreating in a panic back to Chattanooga, Rosecrans is pursued by the Confederate forces under General Braxton Bragg. Penned up, with their supply lines severed, the Federal army seems doomed to the same kind of defeat that plagued the Confederates at Vicksburg. But a disgusted Abraham Lincoln has seen enough of General Rosecrans. Ulysses Grant is elevated to command of the entire theater of the war, and immediately replaces Rosecrans with General George Thomas. Grant gathers an enormous force, including armies commanded by Joseph Hooker and Grant's friend, William T. Sherman. Grant's mission is clear: Break the Confederate siege and destroy Bragg's army. Meanwhile, Bragg wages war as much with his own subordinates as he does with the Federals, creating dissension and disharmony in the Southern ranks, erasing the Confederate army's superiority at exactly the wrong time. Blending evocative historical detail with searing depictions of battle, Jeff Shaara immerses readers in the world of commanders and common soldiers, civilians and statesmen. From the Union side come the voices of Generals Grant, William Tecumseh Sherman, and George Thomas—the vaunted “Rock of Chickamauga”—as well as the young private Fritz “Dutchie” Bauer. From the Rebel ranks come Generals Bragg, Patrick Cleburne, and James Longstreet, as well as the legendary cavalry commander, Nathan Bedford Forrest. A tale of history played out on a human scale in the grand Shaara tradition, *The Smoke at Dawn* vividly recreates the climactic months of the war in the West, when the fate of a divided nation truly hangs in the balance. Praise for *The Smoke at Dawn* “Civil War history fiends will be riveted.”—*Parade* “A beautifully written novel . . . Shaara once again elevates history from mere rote fact to explosive and engaging drama.”—*Bookreporter* “Shaara's mastery of military tactics, his intimate grasp of history, and his ability to interweave several supporting narratives into a cohesive and digestible whole . . . will appeal to a broad range of historical- and military-fiction fans.”—*Booklist* “Top-notch . . . As with the best historical war novels, knowing the ultimate outcome of the bitter fighting is not a bar to engagement.”—*Publishers Weekly* After the success at Normandy, the Allied commanders are confident that the war in Europe will soon be over. But in December 1944, in the Ardennes Forest, the Germans launch a ruthless counteroffensive that begins the Battle of the Bulge. The Führer will spare nothing to preserve his twisted vision of a “Thousand Year Reich,” but stout American

resistance defeats the German thrust. *No Less Than Victory* is a riveting account presented through the eyes of Eisenhower, Patton, and the soldiers who struggled face-to-face with their enemy, as well as from the vantage point of Germany's old soldier, Gerd von Rundstedt, and Hitler's golden boy, Albert Speer. Jeff Shaara carries the reader on a journey that defines the spirit of the soldier and the horror of a madman's dreams. This sequel to "Rise to Rebellion" continues the story of America's war for independence. "Told with emotion, energy, and historical precision . . . Shaara reaches new heights here, with a narrative that's impossible to put down."—"Publishers Weekly" starred review. **NEW YORK TIMES BESTSELLER** • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarm sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. *The Fateful Lightning* brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for *The Fateful Lightning* "Powerful and emotional . . . highly recommended."—*Historical Novels Review* "Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller."—*Booklist* "Readers . . . looking for an absorbing novel will be well rewarded."—*The Clarion-Ledger* "A great accomplishment and a more than fitting conclusion to Shaara's work on the Civil War."—*Bookreporter* From Jeff Shaara, the modern master of military fiction,

whose father reinvented the war novel with his Pulitzer Prize–winning classic *The Killer Angels*, comes an exclusive eBook edition collecting two stirring novels of the American Revolution: *Rise to Rebellion* and *The Glorious Cause*. **RISE TO REBELLION** “Gripping human drama.”—*Baltimore Sun* *Rise to Rebellion* brilliantly brings to life the early days of the American Revolution, creating an unforgettable saga of the men who helped to forge the destiny of a nation—from idealistic attorney John Adams to audacious inventor and philosopher Benjamin Franklin. Shaara’s most impressive achievement reveals how philosophers became fighters, how ideas became their ammunition, and how a scattered group of colonies became the United States of America. **THE GLORIOUS CAUSE** “Vivid and compelling . . . Shaara reaches new heights here, with a narrative that’s impossible to put down.”—*Publishers Weekly* (starred review) *The Glorious Cause* brings the saga of victory and defeat full circle, from the stunning victory at Trenton to the British surrender at Yorktown—a moment that changed the history of the world. This dramatic concluding volume is a tribute to the amazing people who turned ideas into action and fought to declare themselves free. The moving story of the tragic trail from the carnage of Gettysburg to the emotional drama of Lee’s surrender at Appomattox, *The Last Full Measure* concludes the masterwork begun more than two decades ago by Michael Shaara, Jeff’s father, in his classic Pulitzer Prize-winning novel *The Killer Angels* (1974). The basis for the movie *Gettysburg*, *The Killer Angels*, a #1 *New York Times* bestseller, went on to sell more than two million copies in paperback and spend thirteen weeks on the *Times* list. In 1996, Michael Shaara’s vision was enhanced by Jeff Shaara’s own *New York Times* bestselling novel tracing the road to that fateful battle, *Gods and Generals*. The story of the war concludes in *The Last Full Measure*. Battle by staggering battle, Jeff Shaara dramatizes the escalating confrontation between Lee and Grant - complicated, heroic, and deeply troubled men. In the final two years of the war, the stunned Army of Northern Virginia, forced into retreat after its loss at Gettysburg, once again defends its own soil as Grant leads the Union armies ever farther into the South. **THE LAST FULL MEASURE** resonates with the bloody Battle of the Wilderness, after which rivers ran red for days with the blood of the wounded and dead; the destruction of the Stonewall Brigade at Spotsylvania; the Union Army disaster at Cold Harbor; and the agonizing siege of Petersburg which led to the unmitigated slaughter known as the Battle of the Crater. The drama ends in April 1865 when Robert E. Lee accepts Ulysses S. Grant’s terms of surrender at Appomattox, where college professor-turned-soldier General Joshua Chamberlain, receiving the stacked arms of the ragged Confederate army, gallantly orders his men to salute their returning countrymen. It is the third summer of the war, June 1863, and Robert Lee’s Confederate Army slips across the Potomac to draw out the Union Army. Lee’s army is 70,000 strong and has won nearly every battle it has

fought. The Union Army is 80,000 strong and accustomed to defeat and retreat. Thus begins the Battle of Gettysburg, the four most bloody and courageous days of America's history. Two armies fight for two goals - one for freedom, the other for a way of life. This is a classic, Pulitzer Prize-Winning, historical novel set during the Battle of Gettysburg. In *Rise to Rebellion*, bestselling author Jeff Shaara captured the origins of the American Revolution as brilliantly as he depicted the Civil War in *Gods and Generals* and *The Last Full Measure*. Now he continues the amazing saga of how thirteen colonies became a nation, taking the conflict from kingdom and courtroom to the bold and bloody battlefields of war. It was never a war in which the outcome was obvious. Despite their spirit and stamina, the colonists were outmanned and outfought by the brazen British army. General George Washington found his troops trounced in the battles of Brooklyn and Manhattan and retreated toward Pennsylvania. With the future of the colonies at its lowest ebb, Washington made his most fateful decision: to cross the Delaware River and attack the enemy. The stunning victory at Trenton began a saga of victory and defeat that concluded with the British surrender at Yorktown, a moment that changed the history of the world. The despair and triumph of America's first great army is conveyed in scenes as powerful as any Shaara has written, a story told from the points of view of some of the most memorable characters in American history. There is George Washington, the charismatic leader who held his army together to achieve an unlikely victory; Charles Cornwallis, the no-nonsense British general, more than a match for his colonial counterpart; Nathaniel Greene, who rose from obscurity to become the finest battlefield commander in Washington's army; The Marquis de Lafayette, the young Frenchman who brought a soldier's passion to America; and Benjamin Franklin, a brilliant man of science and philosophy who became the finest statesman of his day. From Nathan Hale to Benedict Arnold, William Howe to "Light Horse" Harry Lee, from Trenton and Valley Forge, Brandywine and Yorktown, the American Revolution's most immortal characters and poignant moments are brought to life in remarkable Shaara style. Yet, *The Glorious Cause* is more than just a story of the legendary six-year struggle. It is a tribute to an amazing people who turned ideas into action and fought to declare themselves free. Above all, it is a riveting novel that both expands and surpasses its beloved author's best work. A 2020 LOCUS AWARD FINALIST Jeff VanderMeer's *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths. A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own.

Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden. The New York Times bestselling master of military historical fiction tells the story of Pearl Harbor as only he can in the first novel of a gripping new series set in World War II's Pacific theater. In 1941, President Franklin D. Roosevelt watches uneasily as the world heads rapidly down a dangerous path. The Japanese have waged an aggressive campaign against China, and they now begin to expand their ambitions to other parts of Asia. As their expansion efforts grow bolder, their enemies know that Japan's ultimate goal is total conquest over the region, especially when the Japanese align themselves with Hitler's Germany and Mussolini's Italy, who wage their own war of conquest across Europe. Meanwhile, the British stand nearly alone against Hitler, and there is pressure in Washington to transfer America's powerful fleet of warships from Hawaii to the Atlantic to join the fight against German U-boats that are devastating shipping. But despite deep concerns about weakening the Pacific fleet, no one believes that the main base at Pearl Harbor is under any real threat. Told through the eyes of widely diverse characters, this story looks at all sides of the drama and puts the reader squarely in the middle. In Washington, Secretary of State Cordell Hull must balance his own concerns between President Roosevelt and the Japanese ambassador, Kichisaburo Nomura, who is little more than a puppet of his own government. In Japan, Admiral Isoroku Yamamoto wins skeptical approval for his outrageous plans in the Pacific, yet he understands more than anyone that an attack on Pearl Harbor will start a war that Japan cannot win. In Hawaii, Commander Joseph Rochefort's job as an accomplished intelligence officer is to decode radio signals and detect the location of the Japanese fleet, but when the airwaves suddenly go silent, no one has any idea why. And from a small Depression-ravaged town, nineteen-year-old Tommy Biggs sees the Navy as his chance to escape and happily accepts his assignment, every sailor's dream: the battleship USS Arizona. With you-are-there immediacy, Shaara opens up the mysteries of just how Japan—a small, deeply militarist nation—could launch one of history's most devastating surprise attacks. In this story of innocence, heroism, sacrifice, and unfathomable blindness, Shaara's gift for storytelling uses these familiar wartime themes to shine a light on the personal, the painful, the tragic, and the thrilling—and on a crucial part of history we must never forget. Through an examination of Algeria's interactions with the wider world from the beginning of its war of independence to the fall of its first post-colonial regime, 'Mecca of Revolution' provides the Third Worldist perspective on twentieth century international history. Featuring pioneering research on multiple continents, it rejuvenates the fields of diplomatic history and post-colonial studies. BONUS:

This edition contains an excerpt from Jeff Shaara's *No Less Than Victory*. Jeff Shaara, America's premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler's European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler's forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel's greatest challenge is to strike the Allies on his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate—Omaha Beach. From G.I. to general, this story carries the reader through the war's most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history. *New York Times* bestselling author Shaara brilliantly portrayed the origins of the American Revolution in "Rise to Rebellion"—now he continues the amazing saga of how thirteen colonies became one nation. Copyright © Libri GmbH. All rights reserved.

NEW YORK TIMES BESTSELLER Continuing the series that began with *A Blaze of Glory*, Jeff Shaara returns to chronicle another decisive chapter in America's long and bloody Civil War. In *A Chain of Thunder*, the action shifts to the fortress city of Vicksburg, Mississippi. There, in the vaunted "Gibraltar of the Confederacy," a siege for the ages will cement the reputation of one Union general—and all but seal the fate of the rebel cause. In May 1863, after months of hard and bitter combat, Union troops under the command of Major General Ulysses S. Grant at long last successfully cross the Mississippi River. They force the remnants of Confederate Lieutenant General John C. Pemberton's army to retreat to Vicksburg, burning the bridges over the Big Black River in its path. But after sustaining heavy casualties in two failed assaults against the rebels, Union soldiers are losing confidence and morale is low. Grant reluctantly decides to lay siege to the city, trapping soldiers and civilians alike inside an iron ring of Federal entrenchments. Six weeks later, the starving and destitute Southerners finally surrender, yielding command of the Mississippi River to the Union forces on July 4—Independence Day—and marking a crucial turning point in the Civil War. Drawing on comprehensive research and his own intimate knowledge of the

Vicksburg Campaign, Jeff Shaara once again weaves brilliant fiction out of the ragged cloth of historical fact. From the command tents where generals plot strategy to the ruined mansions where beleaguered citizens huddle for safety, this is a panoramic portrait of men and women whose lives are forever altered by the siege. On one side stand the emerging legend Grant, his irascible second William T. Sherman, and the youthful “grunt” Private Fritz Bauer; on the other, the Confederate commanders Pemberton and Joseph Johnston, as well as nineteen-year-old Lucy Spence, a civilian doing her best to survive in the besieged city. By giving voice to their experiences at Vicksburg, *A Chain of Thunder* vividly evokes a battle whose outcome still reverberates more than 150 years after the cannons fell silent. **BONUS:** This edition includes an excerpt from Jeff Shaara's *The Smoke at Dawn*. Praise for *A Chain of Thunder* “[Jeff] Shaara continues to draw powerful novels from the bloody history of the Civil War. . . . The dialogue intrigues. Shaara aptly reveals the main actors: Grant, stoic, driven, not given to micromanagement; Sherman, anxious, high-strung, engaged even when doubting Grant’s strategy. . . . Worth a Civil War buff’s attention.”—Kirkus Reviews “Searing . . . Shaara seamlessly interweaves multiple points of view, as the plot is driven by a stellar cast of real-life and fictional characters coping with the pivotal crisis. . . . [A] riveting fictional narrative.”—Booklist “Shaara’s historical accuracy is faultless, and he tells a good story. . . . The voices of these people come across to the reader as poignantly as they did 150 years ago.”—Historical Novels Review “The writing is picturesque and vibrant. . . . [an] engrossing tale.”—Bookreporter

Over 16 million copies sold worldwide 'Every human being should read this book' Simon Sinek One of the outstanding classics to emerge from the Holocaust, *Man's Search for Meaning* is Viktor Frankl's story of his struggle for survival in Auschwitz and other Nazi concentration camps. Today, this remarkable tribute to hope offers us an avenue to finding greater meaning and purpose in our own lives. In *Rise to Rebellion*, bestselling author Jeff Shaara captured the origins of the American Revolution as brilliantly as he depicted the Civil War in *Gods and Generals* and *The Last Full Measure*. Now he continues the amazing saga of how thirteen colonies became a nation, taking the conflict from kingdom and courtroom to the bold and bloody battlefields of war. It was never a war in which the outcome was obvious. Despite their spirit and stamina, the colonists were outmanned and outfought by the brazen British army. General George Washington found his troops trounced in the battles of Brooklyn and Manhattan and retreated toward Pennsylvania. With the future of the colonies at its lowest ebb, Washington made his most fateful decision: to cross the Delaware River and attack the enemy. The stunning victory at Trenton began a saga of victory and defeat that concluded with the British surrender at Yorktown, a moment that changed the history of the world. The despair and triumph of America’s first great army is conveyed in scenes as

powerful as any Shaara has written, a story told from the points of view of some of the most memorable characters in American history. There is George Washington, the charismatic leader who held his army together to achieve an unlikely victory; Charles Cornwallis, the no-nonsense British general, more than a match for his colonial counterpart; Nathaniel Greene, who rose from obscurity to become the finest battlefield commander in Washington's army; The Marquis de Lafayette, the young Frenchman who brought a soldier's passion to America; and Benjamin Franklin, a brilliant man of science and philosophy who became the finest statesman of his day. From Nathan Hale to Benedict Arnold, William Howe to "Light Horse" Harry Lee, from Trenton and Valley Forge, Brandywine and Yorktown, the American Revolution's most immortal characters and poignant moments are brought to life in remarkable Shaara style. Yet, *The Glorious Cause* is more than just a story of the legendary six-year struggle. It is a tribute to an amazing people who turned ideas into action and fought to declare themselves free. Above all, it is a riveting novel that both expands and surpasses its beloved author's best work.

TRAVEL THROUGH A PIVOTAL TIME IN AMERICAN HISTORY Jeff Shaara, America's premier Civil War novelist, gives a remarkable guided tour of the ten Civil War battlefields every American should visit: Shiloh, Antietam, Fredericksburg/Chancellorsville, Gettysburg, Vicksburg, New Market, Chickamauga, the Wilderness/Spotsylvania, Cold Harbor, and Petersburg/Appomattox. Shaara explores the history, the people, and the places that capture the true meaning and magnitude of the conflict and provides • engaging narratives of the war's crucial battles • intriguing historical footnotes about each site • photographs of the locations—then and now • detailed maps of the battle scenes • fascinating sidebars with related points of interest

From Antietam to Gettysburg to Vicksburg, and to the many poignant destinations in between, Jeff Shaara's *Civil War Battlefields* is the ideal guide for casual tourists and Civil War enthusiasts alike. "[An] exciting read . . . [Jeff] Shaara returns to the U.S. Civil War in this first book of a new trilogy. . . . This novel is meticulously researched and brings a vivid reality to the historical events depicted."—Library Journal

NEW YORK TIMES BESTSELLER Spring 1862. The Confederate Army in the West teeters on the brink of collapse. General Albert Sidney Johnston is forced to abandon the critical city of Nashville and rally his troops in defense of the Memphis and Charleston Railroad. Hot on Johnston's trail are two of the Union's best generals: Ulysses Grant and Don Carlos Buell. If their combined forces can crush Johnston's army and capture the railroad, the war in the West likely will be over. There's just one problem: Johnston knows of the Union plans and is poised to launch an audacious surprise attack on Grant's encampment—a small settlement in southwestern Tennessee anchored by a humble church named Shiloh. Drawing on meticulous research, Jeff Shaara dramatizes the key decisions of the commanders

on both sides of the conflict—and brings to life the junior officers, conscripts, and enlisted men who gave their all for the cause. With stunning immediacy, Shaara takes us inside the maelstrom of Shiloh as no novelist has before. “Brilliant . . . riveting . . . a work to be embraced.”—Bookreporter Includes a preview of Jeff Shaara’s next Civil War novel, *A Chain of Thunder*. After injuring his hand, a silversmith’s apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution. **NEW YORK TIMES BESTSELLER**

With the war in Europe winding down in the spring of 1945, the United States turns its vast military resources toward a furious assault on the last great stepping-stone to Japan—the heavily fortified island of Okinawa. The three-month battle in the Pacific theater will feature some of the most vicious combat of the entire Second World War, as American troops confront an enemy that would rather be slaughtered than experience the shame of surrender. Meanwhile, stateside, a different kind of campaign is being waged in secret: the development of a weapon so powerful, not even the scientists who build it know just what they are about to unleash. Colonel Paul Tibbets, one of the finest bomber pilots in the U.S. Army Air Corps, is selected to lead the mission to drop the horrific new weapon on a Japanese city. As President Harry S Truman mulls his options and Japanese physician Okiro Hamishita cares for patients at a clinic near Hiroshima, citizens on the home front await the day of reckoning that everyone knows is coming. The first book to appear in the illustrious Oxford History of the United States, this critically acclaimed volume—a finalist for the Pulitzer Prize—offers an unsurpassed history of the Revolutionary War and the birth of the American republic. Beginning with the French and Indian War and continuing to the election of George Washington as first president, Robert Middlekauff offers a panoramic history of the conflict between England and America, highlighting the drama and anguish of the colonial struggle for independence. Combining the political and the personal, he provides a compelling account of the key events that precipitated the war, from the Stamp Act to the Tea Act, tracing the gradual gathering of American resistance that culminated in the Boston Tea Party and “the shot heard ‘round the world.” The heart of the book features a vivid description of the eight-year-long war, with gripping accounts of battles and campaigns, ranging from Bunker Hill and Washington’s crossing of the Delaware to the brilliant victory at Hannah’s Cowpens and the final triumph at Yorktown, paying particular attention to what made men fight in these bloody encounters. The book concludes with an insightful look at the making of the Constitution in the Philadelphia Convention of 1787 and the struggle over ratification. Through it all, Middlekauff gives the reader a vivid sense of how the colonists saw these events and the importance they gave to them. Common soldiers and great generals, Sons of Liberty and African slaves, town committee-men and representatives in congress—all receive their due. And there

are particularly insightful portraits of such figures as Sam and John Adams, James Otis, Thomas Jefferson, George Washington, and many others. This new edition has been revised and expanded, with fresh coverage of topics such as mob reactions to British measures before the War, military medicine, women's role in the Revolution, American Indians, the different kinds of war fought by the Americans and the British, and the ratification of the Constitution. The book also has a new epilogue and an updated bibliography. The cause for which the colonists fought, liberty and independence, was glorious indeed. Here is an equally glorious narrative of an event that changed the world, capturing the profound and passionate struggle to found a free nation. The Oxford History of the United States The Oxford History of the United States is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a New York Times bestseller, and winners of the Bancroft and Parkman Prizes. The Atlantic Monthly has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative. The 1770 killing of civilians by British troops during the Boston Massacre and the tumultuous trial that follows ignites the flames of revolution that will culminate in America's epic struggle for independence, in a richly textured historical novel that interweaves real-life events with stunning portraits of Ben Franklin, John Adams, George Washington, and other colonial leaders. 150,000 first printing. Ninety-six alphabetically arranged author profiles include biographical information, critical commentary, and illustrations. A world-renowned psychiatrist reveals the fascinating story of psychiatry's origins, demise and redemption. Psychiatry has come a long way since the days of chaining 'lunatics' in cold cells and parading them as freakish marvels before a gaping public. But, as Jeffrey Lieberman reveals in his extraordinary and eye-opening book, the path to legitimacy for 'the black sheep of medicine' has been anything but smooth. In *SHRINKS*, Dr Lieberman traces the field from its birth as a mystic pseudo-science through its adolescence as a cult of 'shrinks' to its late blooming maturity since the Second World War as a science-driven profession that saves lives. With fascinating case studies and portraits of the luminaries of the field, from Sigmund Freud to Eric Kandel, *SHRINKS* is a gripping and illuminating read. It is also an urgent call-to-arms to dispel the stigma surrounding mental illness and to start treating it as a disease rather than a state of mind. *TRAVEL THROUGH A PIVOTAL TIME IN AMERICAN HISTORY* Jeff Shaara, America's premier Civil War novelist, gives a remarkable guided tour of the ten Civil War battlefields every

American should visit: Shiloh, Antietam, Fredericksburg/Chancellorsville, Gettysburg, Vicksburg, New Market, Chickamauga, the Wilderness/Spotsylvania, Cold Harbor, and Petersburg/Appomattox. Shaara explores the history, the people, and the places that capture the true meaning and magnitude of the conflict and provides • engaging narratives of the war's crucial battles • intriguing historical footnotes about each site • photographs of the locations—then and now • detailed maps of the battle scenes • fascinating sidebars with related points of interest From Antietam to Gettysburg to Vicksburg, and to the many poignant destinations in between, Jeff Shaara's *Civil War Battlefields* is the ideal guide for casual tourists and Civil War enthusiasts alike.

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