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Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm believe during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview. Reproduction of the original: Character Sketches of Romance, Fiction and the Drama by E. Cobham Brewer This book is intended not to raise fears but to record facts. We wish to describe with pen and pencil those features of England which are gradually disappearing, and to preserve the memory of them. It may be said that we have begun our quest too late; that so much has already vanished that it is hardly worth while to record what is left. Although much has gone, there is still, however, much remaining that is good, that reveals the artistic skill and taste of our forefathers, and recalls the wonders of old-time. It will be our endeavour to tell of the old country houses that Time has spared, the cottages that grace

the village green, the stern grey walls that still guard some few of our towns, the old moot halls and public buildings. We shall see the old-time farmers and rustics gathering together at fair and market, their games and sports and merry-makings, and whatever relics of old English life have been left for an artist and scribe of the twentieth century to record. This classic dictionary explains the origins of over 16,000 names in current English use. It will be a source of fascination to everyone with an interest in names and their history. This classic dictionary answers questions such as these and explains the origins of over 16,000 names in current English use. It will be a source of fascination to everyone with an interest in names and their history. Hewn into the towering cliffs of central Greece, the Metéora monasteries are all but inaccessible. The Holy Trinity is the most isolated, its sacred brotherhood the guardians of a long-forgotten secret. In the dead of night, the sanctity of the holy retreat is shattered by an elite group of warriors, carrying ancient weapons. One by one, they hurl the silent monks from the cliff-top - the holy men taking their secret to their rocky graves. Halfway across Europe, a terrified academic fears for his life. Richard Byrd has nearly uncovered the location of one of the Seven Ancient Wonders - the statue of Zeus and his mighty throne. But Byrd's search has also uncovered a forbidden conspiracy, and there are those who would do anything to conceal its dark agenda...

In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures--as well as their Eurasian connections--in a dynamic narrative. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events, mentalities, and aesthetics. Medievalist Riccardo Cristiani authors a new feature on material culture that examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website (www.utphistorymatters.com) for easy download. Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers. Manuscripts teem with life. They are not only the stuff of history and literature, but they offer some of the only tangible evidence we have of entire lives, long receded. Hidden Hands tells the stories of the artisans, artists, scribes and readers, patrons and collectors who made and kept the beautiful, fragile objects that have survived the ravages of fire, water and deliberate destruction to form a picture of both English culture and the wider European culture of which it is part. Without manuscripts, she shows, many historical figures would be lost to us, as well as those of lower social status, women and people of colour, their stories erased, and the remnants of their labours destroyed. From the Cuthbert Bible, to works including those by the Beowulf poet, Margery Kempe, Julian of Norwich, Sir Thomas Malory, Chaucer, the Paston Letters and Shakespeare, Mary Wellesley describes the production and preservation of these priceless objects. With an insistent emphasis on the early role of women as authors and artists and illustrated with over fifty colour plates, Hidden Hands is an important contribution to our understanding of literature and history. Reproduction of the original: Ancient Armour and Weapons in Europe by John Hewitt An introduction to medievalism offering a balance of accessibility and sophistication, with comprehensive overviews as well as detailed case studies. DigiCat Publishing presents to you this special edition of "Studies in Words" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public

domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, *Walking from East to West and Beyond Opinion*) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*) Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. The

definitive visual guide to 5,000 years of British history in eBook format The History of Britain & Ireland traces the key events that have shaped the British Isles. From the Elizabethan age of Shakespeare to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book offers a definitive visual chronicle of the most colourful and defining episodes in British history. Packed with visually arresting illustrations and clear, concise text, you can now explore the long and fascinating story of the British Isles. Includes profiles of key people in history such as Geoffrey Chaucer, Alfred the Great, Charles Dickens, Queen Elizabeth I and Winston Churchill. The History of Britain & Ireland is ideal as a family reference for the home as well as a key history companion for schools. A one-volume reference to the history of ideas that is a compendium of everything that humankind has thought, invented, created, considered, and perfected from the beginning of civilization into the twenty-first century. Massive in its scope, and yet totally accessible, A HISTORY OF KNOWLEDGE covers not only all the great theories and discoveries of the human race, but also explores the social conditions, political climates, and individual men and women of genius that brought ideas to fruition throughout history. "Crystal clear and concise...Explains how humankind got to know what it knows." Clifton Fadiman Selected by the Book-of-the-Month Club and the History Book Club

In Dragon Age, a pen & paper roleplaying game of dark fantasy adventure, you and your friends take on the personas of warriors, mages, and rogues in the world of Thedas and try to make your names by overcoming sinister foes and deadly challenges. Based on the video game franchise, this Core Rulebook includes the full rules for the Dragon Age RPG under one cover for the first time, including the Adventure Game Engine.

Montague Rhodes James authored some of the most highly regarded ghost stories of all time—classics such as “Oh, Whistle, and I’ll Come to You, My Lad” that have been adapted many times over for radio and television and have never gone out of print. But while James is best known as a fiction writer and storyteller, he was also a provost of King’s College, Cambridge, and Eton College, and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts, art, and architecture is still relevant today. In *Medieval Studies and the Ghost Stories of M. R. James*, Patrick J. Murphy argues that these twin careers are inextricably linked. James’s research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional, university men and erratic hobbyists or antiquaries. Murphy shows how detailed attention to the scholarly inspirations behind James’s fiction provides considerable insight into a formative moment in medieval studies, as well as into James’s methods as a master stylist of understated horror. During his life, James often claimed that his stories were mere entertainments—pleasing distractions from a life largely defined by academic discipline and restraint—and readers over the years have been content to take him at his word. This intriguing volume, however, convincingly proves otherwise. The greatest secret in the history of mankind is a secret worth killing for... During the Middle Ages a rumor was born about a mysterious and sacred Ancient Egyptian text. Known as the Emerald Tablet, it was said to contain the secret of creation. But the greatest secret of all is who wrote it... According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art. “Heart-stopping suspense, ancient mysteries, and roller-coaster action . . . A true gem.”—James Rollins, New York Times bestselling author

Photographer Edie Miller is eyewitness to a murder—and the theft of an ancient Hebrew relic known as

the Stones of Fire. Fearing the D.C. police are complicit, she turns to historian Caedmon Aisquith for help. At first neither understands the breadth of the crime: what was captured on film, its ties to a government conspiracy, or the true value of the astonishing work of art that could lead the bearer to the most valuable relic of all...the Ark of the Covenant. Marked for execution, Edie and Caedmon are on the run. From Washington, D.C., to Canterbury Cathedral to the island of Malta, they must follow the clues of the quatrains if they are to discover the truth, ward off a global conflagration, and stay alive. "Part Dan Brown, part Indiana Jones, and part James Bond . . . What an ambitious debut!"—Karen Dionne author of *Freezing Point*

After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into *A Book of the Beginnings*, a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time—indeed, almost a century before the discovery of three-million-year-old human remains in Africa—resonate loudly today, when molecular biology is making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!"

British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *The Natural Genesis* and *Ancient Egypt: The Light of the World*. An ancient secret worth killing for . . . During the Middle Ages, rumours about an ancient Egyptian text spread like wildfire among alchemists. Known as the Emerald Tablet, this sacred text was said to contain the secret of creation. Some claimed it was crafted by the Egyptian god Thoth. Others claimed it was written by the Greek god Hermes. But there were a few who believed its true author was none other than Moses himself. Shock waves ripple across the world when an archaeologist is viciously murdered moments after he claims to have found ancient Templar symbols marking the way to a hidden treasure vault. And the discovery of a Maltese cross etched into the bloodied hilt of the dagger in his back makes his claims ring alarmingly true. Caedmon Aisquith, Templar expert and hero of *Stones of Fire*, sets off on a hunt for the vault, only to uncover a far more intriguing puzzle - is the Templar code in fact the key to the long lost, mystical Emerald Tablet? Caedmon's quest to decipher the symbols rapidly becomes a desperate struggle against a covert and terrifying enemy, who will stop at nothing to use the Emerald Tablet's power to bring about apocalypse. Can anyone halt their deadly mission before all hell is unleashed? For all fans of the Indiana Jones movies and the Dan Brown conspiracy thrillers comes C. M. Palov's brand new page-turning adventure *The Templar's Secret* which will take you on a breathless ride all over the globe and to a dark secret at the very heart of Christianity. A long lost gospel - the *Evangelium Gaspar* - holds the truth about Jesus of Nazareth and whoever possesses it will wield unlimited power . . . The death of the pope triggers a plot to seize the papacy. A shadowy conspirator and members of Santa Muerte, a satanic brotherhood, seek a lost gospel which holds a devastating truth about the Christian faith, which they will use it to blackmail the Vatican. But first they have to secure it . . . Caedmon Aisquith, Templar expert and former MI5 operative, receives an ominous ransom demand: find the *Evangelium Gaspar* or your kidnapped daughter will be killed. Racing against time, he must solve a series of clues involving esoteric symbols and artfully encoded riddles. All the while staying one step ahead of the bloodthirsty Santa Muerte. From India to Spain, and finally to a Merovingian church in the heart of Paris, Caedmon hunts the most explosive secret of all - a two-thousand-year-old cover-up that will forever change the course of history. With her previous novels, *Stones of Fire*, *The Templar's Code* and *The Templar's Quest*, Chloe Palov has fast established a huge readership of fans of the classic conspiracy thriller - *The Templar's Secret* is her most ambitious thriller yet. 'Heart-stopping suspense, ancient mysteries and rollercoaster action ... a book that will have you cheering as you read' James Rollins 'The story crackles with tension and imagination from the first to the last page . . . intrigue, treachery, history and a wealth of secrets. Super' Steve Berry C. M. Palov graduated from George Mason University with a

degree in art history. The author's résumé includes working as a museum guide, teaching English in Seoul, Korea and managing a bookshop. Twin interests in art and arcana inspired the author to write esoteric thrillers. C. M. Palov lives in West Virginia. “The evil that men do” has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In *Stages of Evil*, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, *Stages of Evil* explores American and European perceptions of occultism from medieval times to the modern age. "A Book of Myths" by Jean Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Montségur Medallion points the way to the most coveted relic, the Holy Grail. In the wrong hands it could destroy civilisation. Finn McGuire finds himself framed for a string of murders moments after he uncovers the legendary Medallion in an ancient Syrian chapel. The culprits are a group of Nazi SS descendents known as The Seven who will stop at nothing to possess the pendant . . . and the Holy Grail. Their wish? To resurrect the Third Reich. Former MI5 operative Caedmon Aisquith is an expert in the Knights Templar and the Grail; he knows the Seven can only desire it for evil and when Finn approaches him, the two join forces in a quest to find the deadly relic and halt the bloodshed. Their race takes them from the Louvre to a medieval citadel in the Pyrenees. But the stakes are high for the fate of mankind hangs in the balance if they fail. An ancient secret worth killing for . . . During the Middle Ages, rumours about an ancient Egyptian text spread like wildfire among alchemists. Known as the Emerald Tablet, this sacred text was said to contain the secret of creation. Some claimed it was crafted by the Egyptian god Thoth. Others claimed it was written by the Greek god Hermes. But there were a few who believed its true author was none other than Moses himself. Shock waves ripple across the world when an archaeologist is viciously murdered moments after he claims to have found ancient Templar symbols marking the way to a hidden treasure vault. And the discovery of a Maltese cross etched into the bloodied hilt of the dagger in his back makes his claims ring alarmingly true. Caedmon Aisquith, Templar expert and hero of *Stones of Fire*, sets off on a hunt for the vault, only to uncover a far more intriguing puzzle - is the Templar code in fact the key to the long lost, mystical Emerald Tablet? Caedmon's quest to decipher the symbols rapidly becomes a desperate struggle against a covert and terrifying enemy, who will stop at nothing to use the Emerald Tablet's power to bring about apocalypse. Can anyone halt their deadly mission before all hell is unleashed? Eight hundred years ago a Crusader in the Holy Land discovered a gold box. Under a veil of secrecy it was transported to England and hidden, the clues to its whereabouts embedded in sixteen cryptic lines of verse. For centuries it has been rumoured the treasure was none other than the Ark of the Covenant . . . And now, after a brutal murder in Washington and the theft of an ancient relic known as the Stones of Fire, there's a desperate need to find out whether the rumours are true. For the Stones of Fire was Moses' breastplate, supposedly worn to protect him from the Ark of the Covenant and if - as it seems - a sinister army of mercenaries has masterminded the theft, it's only a matter of time before they use the Ark to wage war on a terrifying and devastating scale. The Ark of the Covenant must be found. The safety of the world depends upon it. Much loved for its wit and wisdom since 1870, *Brewer's Dictionary of Phrase and Fable* takes you on a captivating adventure through its trademark blend of language, culture, myth, and legend.

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