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Questions about how social conditioning and historical circumstances influence assumptions about who we are and how others perceive who we are have attracted wide ranging discussion across the disciplines in the arts, humanities and allied sciences. Simultaneously, since the Independence period, scholars have deliberated over the varied implications of new states emerging throughout Africa. The peer-reviewed selected papers for this anthology represent a cross section of the diverse perspectives reflecting research and cross-disciplinary collaborations undertaken by members of the University of Ghana faculty and graduate students working in archaeology, literary criticism of African as well as English and Russian literatures, economics, history, cognitive psychology, linguistics, dance, music, philosophy, sociology, and the study of religions. This book covers a wide range of topics pertaining to the everyday lives of Koreans in Japan. It is a pioneering study which fills a gap in existing literature for students and researchers in the fields of Asian studies, politics and sociology. The Partition Of India In 1947 Caused One Of The Great Human Convulsions Of History. The Statistics Are Staggering. Twelve Million People Were Displaced; A Million Died; Seventy-Five Thousand Women Are Said To Have Been Abducted And Raped; Families Were Divided; Properties Lost; Homes Destroyed. In Public Memory, However, The Violent, Disturbing Realities That Accompanied Partition Have Remained Blanketed In Silence. And Yet, In Private, The Voices Of Partition Have Never Been Stilled And Its Ramifications Have Not Yet Ended. Urvashi Butalia S Remarkable Book, The Outcome Of A Decade Of Interviews And Research, Looks At What Partition Was Intended To Achieve, And How It Worked On The Ground, And In People S Lives. Pieced Together From Oral Narratives And Testimonies, In Many Cases From Women, Children And Dalits-Marginal Voices Never Heard Before-And Supplemented By Documents, Reports, Diaries, Memoirs And Parliamentary Records, This Is A Moving, Personal Chronicle Of Partition That Places People, Instead Of Grand Politics, At The Centre. These Are The Untold Stories Of Partition, Stories That India Has Not Dared To Confront Even After Fifty Years Of Independence. ". book which explores the journey of celebrating the link between people and nature, the book reveals how plants, animals and landscapes are profoundly reflected in Xhosa language, stories, poetry, religious rituals, healing practices and everyday customs that define

Xhosa culture. Over the years cultural and spiritual meaning of nature in South Africa has been poorly recorded and often misunderstood. The current trade of medicinal plants is often destructive and unsustainable with an estimated 27 million South Africans making use of indigenous medicines. This is a serious detriment as natural resources have been a reliant for underprivileged people who gain food, fuel, medicines, and building materials from wild plants. Therefore the addition of information on edible and medicinal plants is of extreme importance ... Voices from the Forest gives a fresh positive approach to biodiversity conservation in SA by showing that people's values for natural resources can be considered positively as a way forward to continued sustainable use. The book explores the role that nature plays in the cultural and spiritual landscapes of the Xhosa people in the Eastern Cape of South Africa and serves as a pointer to sustainable practices in the future. The underlying aim is ultimately sustaining cultural heritage and conserving biodiversity because in our modernising world cultural diversity is threatened by the loss of natural diversity and finding ways of protecting the region's biodiversity and cultural diversity is of vital importance"--Publisher's website.

Selections from: A sure guide to heaven / Joseph Alleine -- Practical works / Richard Baxter -- Human nature in its fourfold state / Thomas Boston -- Writings of John Bradford / John Bradford -- Works of Thomas Brooks / Thomas Brooks -- Complete works / John Bunyan -- The saints' happiness / Jeremiah Burroughes -- Select works of Thomas Case / Thomas Case -- Spiritual counsels / Thomas Charles -- The existence and attributes of God / Stephen Charnock -- Works of David Clarkson / David Clarkson -- Works of Jonathan Edwards / Jonathan Edwards -- The fountain of life / John Flavel -- Works of John Flavel / John Flavel -- Justifying faith / Thomas Goodwin -- The Christian in complete armour / William Gurnall -- Works of Ezekiel Hopkins / Ezekiel Hopkins -- By faith, Edinburgh ; Psalm 119 ; Works of Thomas Manton / Thomas Manton -- A name in heaven the truest ground of joy / Matthew Mead -- Puritan sermons, 1659-1689 / Miscellaneous -- Works of John Owen / John Owen -- The loveliness of Christ / Samuel Rutherford -- Works of Richard Sibbes / Richard Sibbes -- Works of George Swinnock / George Swinnock -- Sermons of Samuel Ward / Samuel Ward -- The beatitudes ; The Lord's prayer / Thomas Watson -- The Ten Commandments / Thomas Watson.

This book explores what happened to the 'Romanian orphans' of the 1990s, including those who stayed in institutions as well as those who were fostered and adopted domestically and internationally. Looking in detail at their experiences, the book provides valuable new evidence on what is important for children in care today. "These interviews are wonderful. Extremely interesting and informative about gay life in East Germany." --John C. Fouts "A fascinating book. As far as I know, it is the first time that working class gays have given us an insight into their lives.... A singular contribution." --George L. Mosse "Lemke's interviews with 14 gay men, mainly working class, not only encompass a range of gay lifestyles... but reflect almost a century of German history.... Ultimately, love and a steady partnership are upheld as the ideal." --Publishers Weekly "These narratives provide helpful insight into daily life in the GDR--a state that highly valued conformity--as lived by a minority rarely acknowledged." --Library Journal "... vividly portray the men's trials, tragedies, and triumphs... these memoirs are engagingly provocative.... will serve as a treasure house for future historians, sociologists, and other researchers." --Lambda Book Report "Not just gay men, but anyone with a little humanity will find it rewarding to spend a few hours listening to these men." --Hungry Mind Review "... a rare, intensive glimpse into another community and another culture." --A Different Light Review "The 14 compelling interviews... chronicle gay male experience prior to the dramatic events of the last two years." --On the Issues Jürgen Lemke's collection of interviews with East German homosexual men caused a sensation in the East, where it was hailed as "a milestone in the history of homosexual men in the GDR." The book presents sustained portraits of fourteen men from different generations and classes, "in the closet" and out. Together they provide a penetrating view into the lives of gay men in Germany from the time of Hitler until the final year of the separate socialist state. From highly influential individuals in politics, to award-winning leaders and inspirational philanthropists, to ordinary women who have embraced British life, a range of Punjabi women all share personal stories of racism, gender inequality and the partition of India and Pakistan. Together and alone they overcame adversity and dealt with the complexities of embracing dual identities and balancing a career with family life. Some even share their experiences of the partition of India in 1947 as well as the Jallianwallah Bagh Massacre, 1919. The first in a series of books, Voices from Punjab will resonate with readers as they accompany the women on their unique journeys. Different in many ways, ultimately each woman has a common background - coming from Punjab to celebrate their triumphs over cultural differences and gender stereotypes in the UK. There was much uncertainty about how voice related to body in the early eighteenth century, and this became a major subject of scientific and cultural interest. In Voices from Beyond, Scott Sanders provides an interdisciplinary and transnational study of eighteenth-century conceptions of the human voice. His book examines the diversity of thought about vocal materiality and its roles in philosophical and literary works from the period, uncovering representations of the voice that intertwine physiology with physics, music with moral philosophy, and literary description with performance. Voices from Beyond focuses on the voice as it was constructed in French works, influenced by French vocal sciences as well as British literary and philosophical texts. It considers the writing of Jean-Jacques Rousseau, Denis Diderot, François Baculard d'Arnaud, and Jacques Cazotte in particular, and explores how their texts theorize, represent, and construct three interrelated vocal types: the sentimental, the vitalist, and the uncanny. These authors represented the human voice as an intersectional organ with implications for one's emotional disposition, physical health, cultural identity, gender, and sexuality. Sanders argues that while the conception of sentimental and vitalist voices was anchored to a physiological understanding of vocal organs, this paradoxically led to the development of a disembodied, uncanny voice--one that could imitate the sounds of a good moral fiber while masking a monstrous physiology. A series of short stories that illuminate the lives of a variety of people in modern Italy who must cope with the banality of life and the need to keep up appearances. Ed Moloney's Voices from the Grave follows his highly acclaimed A Secret History of the IRA, the best-informed account yet written of the IRA's evolution from ruthless guerilla army into governmental party. But reconciliation between political figures who until very recently wished each other dead or in jail has not been accompanied by very much truth-telling about the past. Men who have been to the White House and fraternized with Tony Blair deny that they ever fired a shot in anger, or caused a bomb to be planted. Now, in Voices from the Grave, a truly ground-breaking piece of historical evidence is unearthed. Two former paramilitary leaders - one republican, one loyalist - speak with unprecedented frankness about their role in some of the most appalling violence of the Troubles. The openness of Brendan Hughes of the IRA and David Ervine of the UVF results in a book of shocking and irresistible testimony, their voices set in the context of a narrative by Ed Moloney of their lives and of the society they grew up in. Voices from the Ancestors brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors' oral traditions, research, intuitions, and lived experiences--wisdom inspired by, and created from, personal trajectories on the path to spiritual conocimiento, or inner spiritual inquiry. This conocimiento has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces--a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms--in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century. This collection of studies by an international group of researchers provides a place for migrant, refugee and indigenous children to talk about their school experiences. Refugee children from the Sudan, Afghanistan and Somalia, indigenous children from Sweden, Australia, New Zealand and Vietnam, migrant children in Canada, Iceland and Hong Kong, urban and rural children from Zanzibar all speak out through drawings, small group and individual discussion. From F. R. Tallis, the highly-acclaimed author of The Sleep Room, and the gothic horror The Forbidden, comes a new spine-chilling psychological thriller, The Voices. Once you've heard them, you'll never forget them...In the scorching summer of 1976 - the hottest since records began - Christopher Norton, his wife Laura and their young daughter Faye settle into their new home in north London. The faded glory of the Victorian house is the perfect place for Norton, a composer of film soundtracks, to build a recording studio of his own. But soon in the long, oppressively hot nights, Laura begins to hear something through the crackle of the baby monitor. First, a knocking sound. Then come the voices... The testament to a tragedy. Voices from The Holocaust follows the whole history of the 'Shoah' from Hitler's rise to power to the Nuremberg trials, but of course the exterminations and death camps of 'The Final Solution' take centre stage. It tells the story from the perspective of

the people who were there, and were witnesses - on both sides - of the horror. While some of the eye-witnesses are well-known, such as Anne Frank, Primo Levi and Heinrich Himmler, the book includes recollections of camp inmates, SS Totenkopf guards and the British soldiers who liberated Belsen. Shocking, powerful and personal, *Voices from the Holocaust* retells history, written by those who were there. The powerful writings and art of Jews living in the Warsaw Ghetto Hidden in metal containers and buried underground during World War II, these works from the Warsaw Ghetto record the Holocaust from the perspective of its first interpreters, the victims themselves. Gathered clandestinely by an underground ghetto collective called Oyneg Shabes, the collection of reportage, diaries, prose, artwork, poems, jokes, and sermons captures the heroism, tragedy, humor, and social dynamics of the ghetto. Miraculously surviving the devastation of war, this extraordinary archive encompasses a vast range of voices--young and old, men and women, the pious and the secular, optimists and pessimists--and chronicles different perspectives on the topics of the day while also preserving rapidly endangered cultural traditions. Described by David G. Roskies as "a civilization responding to its own destruction," these texts tell the story of the Warsaw Ghetto in real time, against time, and for all time. Welcome to our story, this history. Wherever in the world the bones of your ancestors lie, wherever their ashes may have been dispersed, here you will find traces of them, and of yourself....It is, of course, a story of colonisation and resistance - and a history that has never stopped repeating.

Arama Rata The New Zealand Wars of the mid-nineteenth century profoundly shaped the course and direction of our nation's history. This book takes us to the heart of these conflicts with a series of first-hand accounts from Māori and Pākehā who either fought in or witnessed the wars that ravaged New Zealand between 1845 and 1872. From Heni Te Kiri Karamu's narrative of her remarkable exploits as a wahine toa, through to accounts from the field by British soldiers and powerful reports by observers on both sides, we learn about the wars at a human level. The often fragmentary, sometimes hastily written accounts that make up *Voices from the New Zealand Wars* vividly evoke the extreme emotions - fear, horror, pity and courage - experienced during the most turbulent time in our country's history. Each account is expertly introduced and contextualised, so that the historical record speaks to us vividly through many voices. Nobel laureate Naguib Mahfouz reaches back millennia to his homeland's majestic past in this enchanting collection of early tales that brings the world of ancient Egypt face to face with our own times. From the Predynastic Period, where a cabal of entrenched rulers banish virtue in jealous defense of their status, to the Fifth Dynasty, where a Pharaoh returns from an extended leave to find that only his dog has remained loyal, to the twentieth century, where a mummy from the Eighteenth Dynasty awakens in fury to reproach a modern Egyptian nobleman for his arrogance, these five stories conduct timeless truths over the course of thousands of years. Summoning the power and mystery of a legendary civilization, they exemplify the artistry that has made Mahfouz among the most revered writers in world literature. Translated by Raymond Stock Since the early 1960s, no other country has endured more acts of terrorism against civilian targets than Cuba, and the US has had its hand in much of it. This book gives a voice to the victims. Keith Bolender brings to bear the enormous impact that terrorism has had on Cuba's civilian population, with over 800 documented incidents resulting in more than 3,000 deaths and 2,000 injuries. It is Bolender's aim to articulate the atrocities the Cuban people have suffered -- which largely originate from Cuban counter-revolutionaries based in the US, often with the active help of the CIA. *Voices From The Other Side* includes first-person interviews with more than 75 Cuban citizens who have been victims of these terrorist acts, or have had family members or close friends die from the attacks. It is a unique resource for activists, journalists and students interested in Cuba's torrid relationship with the US. This book explores a central methodological issue at the heart of studies of the histories of children and childhood. It questions how we understand the perspectives of children in the past, and not just those of the adults who often defined and constrained the parameters of youthful lives. Drawing on a range of different sources, including institutional records, interviews, artwork, diaries, letters, memoirs, and objects, this interdisciplinary volume uncovers the voices of historical children, and discusses the challenges of situating these voices, and interpreting juvenile agency and desire. Divided into four sections, the book considers children's voices in different types of historical records, examining children's letters and correspondence, as well as multimedia texts such as film, advertising and art, along with oral histories, and institutional archives.

Where was God in the sixth-century destruction of Jerusalem? The Hebrew Bible compositions written during and around the sixth century BCE provide an illuminating glimpse into how ancient Judeans reconciled the major qualities of God—as Lord, fierce warrior, and often harsh rather than compassionate judge—with the suffering they were experiencing at the hands of the Neo-Babylonian empire, which had brutally destroyed Judah and deported its people. *Voices from the Ruins* examines the biblical texts “explicitly and directly contextualized by those catastrophic events”—Kings, Jeremiah, Ezekiel, Lamentations, and selected Psalms—to trace the rich, diverse, and often-polemical discourse over theodicy unfolding therein. Dalit Rom-Shiloni shows how the “voices from the ruins” in these texts variously justified God in the face of the rampant destruction, expressed doubt, and protested God's action (and inaction). Rather than trying to paper over the stark theological differences between the writings of these sixth-century historiographers, prophets, and poets, Rom-Shiloni emphasizes the dynamic of theological pluralism as a genuine characteristic of the Hebrew Bible. Through these avenues, and with her careful, discerning textual analysis, she provides readers with insight into how the sufferers of an ancient national catastrophe wrestled with the difficult question that has accompanied tragedies throughout history: Where was God? From FSGO x Logic: anonymous interviews with tech workers at all levels, providing a bird's-eye view of the industry In *Voices from the Valley*, the celebrated writers and Logic cofounders Moira Weigel and Ben Tarnoff take an unprecedented dive into the tech industry, conducting unfiltered, in-depth, anonymous interviews with tech workers at all levels, including a data scientist, a start-up founder, a cook who serves their lunch, and a PR wizard. In the process, Weigel and Tarnoff open the conversation about the tech industry at large, a conversation that has previously been dominated by the voices of CEOs. Deeply illuminating, revealing, and at times lurid, *Voices from the Valley* is a vital and comprehensive view of an industry that governs our lives. FSG Originals x Logic dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today. Elsa, a young Italian woman, recounts her doomed affair with the son of a local factory owner A rich mosaic of photographs, words, and songs, *Voices from the Mountains* tells the turbulent story of the Appalachian South in the twentieth century. Focusing on the abuses of the coal industry and the grassroots struggle against mine owners that began in the 1960s, Guy and Candie Carawan have gathered quotations from a variety of sources; words and music to more than fifty ballads and songs, laments and satires, hymns and protests; and more than one hundred and fifty photographs of longtime Appalachian residents, their homes, their countryside, the mines they work in, and the labor battles they have fought. The "voices" that speak out in these pages range from the mountain people themselves to such well-known artists as Jean Ritchie, Hazel Dickens, Harriet Simpson Arnow, and Wendell Berry. Together they tell of the damage wrought by strip mining and the empty promises of land reclamation; the search for work and a new life in the North; the welfare rights, labor, antipoverty, and black lung movements; early days in the mines; disasters and negligence in the coal industry; and protest and change in the coal fields. Dignity and despair, poverty and perseverance, tradition and change--*Voices from the Mountains* eloquently conveys the complex panorama of modern Appalachian life. A collection of essays explore such topics as feminist politics, sex, racism, careers, identity, and abortion. In Singapore and Malaysia, the inversion of Chinese Underworld traditions has meant that Underworld demons are now amongst the most commonly venerated deities in statue form, channelled through their spirit mediums, tang-ki. The Chinese Underworld and its sub-hells are populated by a bureaucracy drawn from the Buddhist, Taoist and vernacular pantheons. Under the watchful eye of Hell's 'enforcers', the lower echelons of demon soldiers impose post-mortem punishments on the souls of the recently deceased for moral transgressions committed during their prior incarnations. *Voices from the Underworld* offers an ethnography of contemporary Chinese Underworld traditions, where night-time cemetery rituals assist the souls of the dead, exorcised spirits are imprisoned in Guinness bottles, and malicious foetus ghosts are enlisted to strengthen a temple's spirit army. Understanding the religious divergences between Singapore and Malaysia through an analysis of socio-political and historical events, Fabian Graham challenges common assumptions on the nature and scope of Chinese vernacular religious beliefs and practices. Graham's innovative approach

to alterity allows the reader to listen to first-person dialogues between the author and channelled Underworld deities. Through its alternative methodological and narrative stance, the book intervenes in debates on the interrelation between sociocultural and spiritual worlds, and promotes the de-stigmatisation of spirit possession and discarnate phenomena in the future study of mystical and religious traditions. "We also hear from guards, commandants, and bureaucrats whose lives were bound together with the inmates in an absurd drama. Regardless of their grade and duties, all agree that those responsible for these "excesses" were above or below them, yet never they themselves. Accountability is thereby diffused through the many strata of the state apparatus, providing legal defenses and "clear" consciences. Yet, as the concluding section of interviews - with the children and wives of the victims - reminds us, accountability is a moral and historical imperative."--BOOK JACKET. In 1987, the apartheid minister of law and order boasted that the security forces had crushed Umkhonto we Sizwe in the Western Cape. He could not have been more wrong. The Ashley Kriel Detachment, named after one of their slain comrades, conducted over thirty operations between late 1987 and early 1990, playing a crucial role in the defeat of an unjust system. In *Voices from the Underground*, eighteen members of the AKD give accounts of their involvement in the armed struggle. The book traces their varying journeys into MK, via student activism, trade unions, religious organisations and UDF politics. It details their training in Angola, Botswana, Tanzania, Cuba and South Africa, and their experiences of detention and interrogation. Members recall the stresses of couriering arms and explosives across police roadblocks, hiding in safe houses and evading capture. They talk about the operations they executed, the measures they took to avoid civilian casualties, and their responses to security breaches and the deaths of comrades in the line of duty. Above all, this is a book about people, showing the effects of apartheid on their lives, their reasons for joining the armed struggle, the challenges of surviving in the underground while raising children, and their experiences of returning to civilian life or, in some cases, integrating into the SANDF. *Voices from the Underground* gives a human face to ordinary people who took up arms to fight a violent state for the freedom of all South Africans. 'There is always hope, even when we cannot seem to seek it within ourselves.' From the best advice you'll ever get to the joy of crisps, the brilliant contributors to *The Book of Hope* will help you to find joy whenever you need it most. These 101 key voices in the field of mental health - including the likes of Lemn Sissay, Dame Kelly Holmes, Hussain Manawer, Frank Turner, Joe Wicks and Elizabeth Day - share not only their experiences with anxiety, psychosis, panic attacks and more, but also what helps them when they are feeling low. Award-winning mental health campaigner Jonny Benjamin, MBE, and co-editor Britt Pflüger bring together people from all walks of life - actors, musicians, athletes, psychologists and activists - to share what gives them hope. This joyful collection is a supportive hand to anyone looking to find light on a dark day and shows that, no matter what you may be going through, you are not alone. Jonny Benjamin is known for his book and documentary film, *The Stranger on the Bridge*, which fought to end stigma around talking about mental health, suicidal thoughts and schizoaffective disorder. When his campaign to find the man who prevented him from taking his own life went viral, Jonny was one of a wave of new figures lifting the lid on mental health struggles. In this book, he brings together a range of voices to speak to the spectrum of our experiences of mental health and the power of speaking up and seeking help. A shocking but inspirational collection of stories by refugees in the former Calais camp in France A gem of midcentury architecture examined with previously unpublished archival material Sverre Fehn's Nordic Pavilion in Venice is a masterpiece of postwar architecture. The young Norwegian architect won the competition in 1958; the building was inaugurated in 1962. In minute detail, this book presents the history of the origins and making of the Nordic pavilion, covering everything from the geopolitical context in an increasingly tense cold-war atmosphere to the aggregates in the concrete of the audacious roof construction. Sverre Fehn, *Nordic Pavilion, Venice* also documents the vast cast involved in the making of the Nordic Pavilion, from kings, prime ministers, bureaucrats, ambassadors, museum directors, architects and a myriad of artists' associations to Venetian dignitaries, engineers, gardeners, lawyers and plumbers. Richly illustrated with previously unpublished images, the archival evidence also sheds new light on one of the great Nordic architects of the recent past. The dawning of peace in Northern Ireland has not brought with it much truth about what happened during 'the long war'. Very few of the paramilitary leaders on either side have ever spoken candidly about their role in that bloody conflict. But here, in a dramatic break with the unwritten laws of paramilitary omertà, two leading figures from opposing sides reveal their involvement in bombings, shootings and killings and speak frankly about how differently their wars came to an end. Brendan Hughes was a legend in the Republican movement. An 'operator', a gun-runner and mastermind of some of the most savage IRA violence of the Troubles, he was a friend and close ally of Gerry Adams and was by his side during the most brutal years of the conflict. David Ervine was the most substantial political figure to emerge from the world of Loyalist paramilitaries. A former Ulster Volunteer Force bomber and confidante of its long-time leader Gusty Spence, Ervine helped steer Loyalism's gunmen towards peace, persuading the UVF's leaders to target IRA and Sinn Fein activists and push them down the road to a ceasefire. In extensive interviews given to researchers from Boston College on condition that their stories be kept secret until after their deaths, these men spoke with astonishing openness about their turbulent, violent lives. Now their stories have been woven into a vivid narrative which provides compelling insight into a secret world and events long hidden from history. *Voices from the Grave* is the inaugural publication. of the Boston College IRA/UVF Oral History Project of which Professor Thomas E. Hachey and Dr Robert O'Neill are the General Editors. The opening battles on the Western Front marked a watershed in military history. A dramatic, almost Napoleonic war of movement quickly gave way to static, attritional warfare in which modern weaponry had forced the combatants to take to the earth. Some of the last cavalry charges took place in the same theatre in which armoured cars, motorcycles and aeroplanes were beginning to make their presence felt.??These dramatic developments were recorded in graphic detail by soldiers who were eyewitnesses to them. There is a freshness and immediacy to their accounts which Matthew Richardson exploits in this thoroughgoing reassessment of the 1914 campaign. ??His vivid narrative emphasises the perspective of the private soldiers and the junior officers of the British Army, the men at the sharp end of the fighting.??This title has full colour plates containing over 100 illustrations.??Britain At War Magazine Book of the Month February 2014 1919 Introduction by Sir W. F. Barrett. Contents: Introductory; Personality of the Control; Communicator-Evidence of the Survival; Telepathy & Automatism; "Prevision"; Mediumship & the Mental Sensations of the Medium; Psychometry Through the Med. "Two ideas lie at the heart of this study and its claim that we need a new history of reading: that voices in books can affect us deeply ; that printed books can be brought to life with the voice. *Voices and Books* offers a new history of reading focussed on the oral and voice-aware silent reader, rather than the historical reader we have privileged in the last few decades, who is invariably male, silent, and alone. It recovers the vocality of education for boys and girls in Renaissance England, and the importance of training in pronuntiatio (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice-and tone-from textual sources. It explores what happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit the voices of their readers. It offers fresh readings of the key Tudor authors who anticipated oral readers: John Bale, Anne Askew, William Baldwin, Thomas Nashe. And it aims to rethink what a printed book can be, searching the printed page for vocal cues, and exploring the neglected role of the voice in the printing process"-- Provided by publisher. *The Ugly Australian Underground* documents the music, song writing, aesthetics, lives and struggles of 50 of Australia's most innovative and creatively significant bands and artists at the creative peak of their careers. The book provides a rare insight into the most happening cult music scenes in Australia. The author, Jimi Kritzler is both a journalist and a musician and is personally connected to the musicians he interviews through his own involvement in this music sub culture. The interviews are extremely personal and reveal much more than any interview granted to street press or blogs. The interviews deal with not only the music and song writing processes of each band but in some circumstances their struggles with drugs, the death of bands members and involvement in crime. The book is complimented by previously unpublished photographs of all the bands interviewed. This fascinating book presents eyewitness accounts of a turbulent period in Chinese history: the fall of the Ming dynasty and the conquest of China by the Manchus in the mid-seventeenth century. Lynn A. Struve has translated, introduced, and annotated absorbing testimonies from a wide range of individuals in different social stations--Chinese and Europeans, missionaries and viceroys, artists and merchants, Ming loyalists and Qing collaborators, maidservants and eunuchs--all telling stories of hardship and challenge in the midst of cataclysmic change. 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