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When fourteen-year-old Marcella Coyle leaves Ireland to join her brother, Fr. Jimmy, in Alabama, she could not have foreseen the turmoil that lay ahead. Far from home and the boy she almost loves, plunged into the tense cauldron of the Deep South as the twentieth century begins, she struggles to understand her outspoken brother and his perilous way of seeing everyone as a friend. Her own plans are stymied by war and a rising bigotry that makes Jimmy a target as the KKK returns to the streets. Meanwhile Marcella's friendship with the enigmatic Bessie Stubbs, and her impulse to rescue some meaning from her exile, has consequences that shock the city. And still on the edge of memory, she senses something bigger ... A BBC RADIO 2 BOOK CLUB PICK _____ 'Funny, endearing, mysterious and outrageous, this book is wildly entertaining and hugely enjoyable.' Liz Nugent, author of Unravelling Oliver From the bestselling, prize-winning author of Love in Row 27 and Grace After Henry _____ On the idyllic Pine Road, three women are looking for a fresh start... Martha was a force of nature, but since moving to Dublin under mysterious circumstances, she can't seem to find her footing. Robin was the 'it' girl in school. Now she's back at her parents' with her four-year-old, vowing that her ex is out of the picture for good. Edie has the perfect life, but she longs for a baby, the acceptance of her neighbours, and to find out why her dream husband is avoiding their dream future. The friendships of these women will change their lives forever, revealing the secrets, rivalries and scandals that hide behind every door... _____ 'Liane Moriarty meets Maeve Binchy meets Marian Keyes. I laughed, I cried, I shuddered, I was agog. This book is going to knock people's socks off.' Jo Spain, author of The Confession A collection of 100-200 word fiction selected from the entries to a competition run by The Book Show on RTE Radio 1. WINNER - IBA Crime Fiction Book of the Year 2014 By the author of the Sunday Times Top 10 bestseller and Richard and Judy Book Club pick, Lying in Wait 'Truly excellent, beautifully written ... strongly recommended' Sophie Hannah 'Compelling, clever and dark, unlike any other psychological thriller you will have read before ... you'll gobble it up in one go.' Heat Magazine 'Incredibly brilliant' Marian Keyes 'Gone Girl meets The Spinning Heart ... a great cracking read ... I couldn't put it down' Ryan Tubridy, RTÉ 'The compulsion to continue reading never wanes and most impressively the ending doesn't buckle under the weight of expectation ... a persistently satisfying read' Sunday Times 'A page-turning, one-sitting read from a brand new master of psychological suspense' Sunday Independent 'An ambitiously structured and compelling "whydunnit"' Daily Mail 'Formidable' Irish Times 'Reminiscent of The Book of Evidence' RTE Guide 'We read this in one sitting ... satisfyingly unnerving.' Woman's Way 'All I know is I stayed awake until 3am to finish it, which I haven't done with a new novel for longer than I can remember.' Irish Independent 'The best opening line you'll read all year ... and you'll keep reading' Sinead Crowley, RTE Arts Correspondent 'Her writing is stylish, the characters are vivid and the line of the story is all too real and plausible. Can't recommend it highly enough.' Rick O'Shea, 2FM 'A superb and compelling terrifying book' Sinead Desmond, TV3 'Just read a book in one sitting. Last time I managed that was about twenty years ago. The book was Liz Nugent's Unravelling Oliver' Declan Burke, CrimeAlwaysPays.ie 'A kind of Irish Mr Ripley ... Gripping, thought-provoking' Darragh McManus, arts journalist 'I read this book over a 24 hour period. I seriously could not put it down.' Writing.ie 'Magnificent ... compulsively readable ... stunning, shock and superb' Frank McGuinness 'I expected more of a reaction the first time I hit her.' Liz Nugent's gripping novel of psychological suspense, Unravelling Oliver, is a complex and elegant study of the making of a sociopath in the tradition of Barbara Vine and Patricia Highsmith. Oliver Ryan is a handsome and charismatic success story. He lives in the suburbs with his wife, Alice, who illustrates his award-winning children's books and gives him her unstinting devotion. Their life together is one of enviable

privilege and ease - enviable until, one evening after supper, Oliver attacks Alice and beats her into a coma. In the aftermath, as everyone tries to make sense of his astonishing act of savagery, Oliver tells his story. So do those whose paths he has crossed over five decades. What unfolds is a story of shame, envy, breath-taking deception and masterful manipulation. Only Oliver knows the lengths to which he has had to go to get the life to which he felt entitled. But even he is in for a shock when the past catches up with him. Liz Nugent has worked in Irish film, theatre and television for most of her adult life. She is an award-winning writer of radio and television drama and has written short stories for children and adults. Unravelling Oliver is her first novel. Her second novel, Lying in Wait, won her a second IBA and was both a Sunday Times Top 10 bestseller and a Richard and Judy Book Club pick. The second heartstopping suspense novel by international bestselling author Liz Nugent—filled with dark secrets, twisted relationships, and unexpected surprises. My husband did not mean to kill Annie Doyle, but the lying tramp deserved it. In 1980s Dublin, Lydia Fitzsimons seems to have the perfect life—wife of Andrew, a respected judge, and mistress of Avalon, the beautiful house where she grew up. Her pride and joy, however, is her only child, her son Laurence, to whom she is utterly, obsessively devoted. But her husband's murder of Annie Doyle, accidental or not, sets into motion a dark downward spiral. No one knows what Lydia and Andrew were doing with a drug-addled prostitute late at night on a deserted stretch of the strand near Dublin, but they stuffed her body into the trunk of their car and buried it in their tidy suburban garden, hoping that will put the matter to rest. Annie was a junkie from the wrong side of the tracks; surely no one will miss her or care to find out what happened to her. Except that Annie has a sister. Her twin, Karen, who has fared much better in life, is desperate to find her. And when Karen crosses paths with Laurence, isolated and lonely, things begin to unravel. Laurence may be overweight and ungainly and bullied at school, but he's more clever than he's given credit for. He knows that something is very, very wrong in the Fitzsimons household—and he is determined to discover the truth... 'Perfect summer read for those who like their escapism on the darker side' Ian Rankin The deliciously sinister new novel from the No 1 bestselling author of Richard and Judy Book Club pick, Lying in Wait 'I could probably have been an actress. It is not difficult to pretend to be somebody else. Isn't that what I've been doing for most of my life?' Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly . . . 'Bloody brilliant!' Denise Mina 'An extraordinary writer - Liz Nugent maps the human mind as a cartographer charts new worlds: She's boundlessly curious and totally unflinching' A.J. Finn 'The finest psychological thriller writer currently at work - no one gets under the skin of monstrous characters like she does' Tammy Cohen 'A wonderful feat of imagination, totally gripping, with a fascinating character at its heart' Sabine Durrant 'Dark, brutal and brilliant' Colette McBeth 'A triumph, from first page to last!' Sarah Hilary 'Monumentally good. Liz Nugent is a beautiful writer and among the very best storytellers in the world' Donal Ryan 'I loved, loved, loved Skin Deep - the compassion of it, the beauty of the language, how glamour and horror intersect, how the tension twists tighter and tighter and is brilliantly done' Marian Keyes 'Dazzling ... chilling, mesmerising and, ultimately, devastating. Pure storytelling genius' Mark Edwards 'Her darkest book yet - a compelling one-sitting read' Sinéad Crowley 'Utterly gripping, fast paced, and featuring my favourite sociopathic female character since Lady Macbeth' Louise O'Neill 'Incredibly dark, twisting and utterly mesmerising - you will not be able to put this down' Sinéad Moriarty 'Pitch dark and thrillingly original' Jane Casey John Connolly conjures the Golden Age of Hollywood in this moving, literary portrait of Laurel & Hardy--two men who found their true selves in a comedic partnership. "AMBITIOUS . . . EVOKES THE STYLE OF SAMUEL BECKETT." --NEW YORK TIMES "BRILLIANT." --SEATTLE BOOK REVIEW "EXTRAORDINARY." --LIBRARY JOURNAL (STARRED REVIEW) An unforgettable testament to the redemptive power of love, as experienced by one of the twentieth century's greatest performers. When Stan Laurel is paired with Oliver Hardy, affectionately known as Babe, the history of comedy--not to mention their personal and professional lives--is altered forever. Yet Laurel's simple screen persona masks a complex human being, one who endures rejection and intense loss; who struggles to build a character from the dying stages of vaudeville to the seedy and often volatile movie studios of Los Angeles in the early years of cinema; and who is haunted by the figure of another comic genius, the brilliant, driven, and cruel Charlie Chaplin. Eventually, Laurel becomes one of the greatest screen comedians the world has ever known: a man who enjoys both adoration and humiliation; who loves, and is loved in turn; who betrays, and is betrayed; who never seeks to cause pain to anyone else, yet leaves a trail of affairs and broken marriages in his wake. But Laurel's life is ultimately defined by one relationship of such astonishing tenderness and devotion that only death could sever this profound connection: his love for Babe. ONCE YOU KNOW, YOU CAN'T FORGET Ellen has received a life-changing inheritance. If only she knew who had left it to her . . . 1966. A horrifying crime at a secondary school, with devastating consequences for all involved. 2008. A life-changing gift, if only the recipient can work out why . . . Recently divorced and with two young children, Ellen Sutherland is up to her elbows in professional and personal stress. When she's invited to travel all the way to Cheltenham to hear the content of an old woman's will, she's far from convinced the journey will be worthwhile. But when she arrives, the news is astounding. Eudora Nash has left Ellen a beautiful cottage worth an amount of money that could turn her life around. There's just one problem - Ellen has never even heard of Eudora Nash. Her curiosity piqued, Ellen and her friend Kate travel to the West Country in search of answers. But they are not the only ones interested in the cottage, and Ellen little imagines how much she has to learn about her past . . . A powerful and suspenseful tale that has been compared to Val McDermid and Liane Moriarty PRAISE FOR THE HIDDEN LEGACY 'The Hidden Legacy is the best kind of mystery novel, a cool and compelling story of secrets within secrets, all delivered to the page with a powerful sense of human need and frailty. It's a story that's hard to put down - and hard to forget.' Alison MacLeod, Booker-longlisted author of Unexploded 'I was gripped from page one by GJ Minett's debut thriller. He approaches a tough subject with remarkable skill and sensitivity. I loved it.' Fleur Smithwick, author of How To Make A Friend 'A thought provoking, subtle novel. GJ Minett explores with delicacy the aftershocks of this terrible event, not simply the media outrage at the time but the ongoing reverberations which span decades. The ending is tender and moving. I was left thinking about the crucial role played by simple human kindness in our lives; the devastation caused by its absence. Great stuff!' Jane Rusbridge, author of Rook A dark, shocking, bestselling thriller debut about a mother and daughter—and the lengths to which a daughter will go to find independence. “Nobody wants to hear the truth from a liar.” For the first eighteen years of her life, Rose Gold Watts believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with her. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she’s forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling... And she’s waited such a long time for her mother to come home. The acclaimed debut thriller from the internationally bestselling author of The Liar’s Girl and 56 Days The day Adam Dunne’s girlfriend, Sarah, fails to return from a Barcelona business trip, his perfect life begins to fall apart. Days later, the arrival of her passport and a note that reads “I’m sorry—S” sets off real alarm bells. He vows to do whatever it takes to find her. Adam is puzzled when he connects Sarah to a cruise ship called the Celebrate—and to a woman, Estelle, who disappeared from the same ship in eerily similar circumstances almost exactly a year before. To get answers, Adam must confront some difficult truths about his relationship with Sarah. He must do things of which he never thought himself capable. And he must try to outwit a predator who seems to have found the perfect hunting ground. “Hold on tight. This is a terrifying and terrific book.” –Fort Worth Star-Telegram Life has never been easy for the three Campbell sisters. Jess, Courtney, and Dani live on a remote ranch in Western Canada where they work hard and try to stay out of the way of their father's temper. One night, a fight gets out of hand and the sisters are forced to go on the run, only to get caught in an even worse nightmare when their truck breaks down in a small town. As events spiral out of control they find themselves in a horrifying situation and are left with no choice but to change their names and create new lives. Eighteen years later, they are still trying to forget what happened that summer. But when one of the sisters goes missing, followed closely by her niece, they are pulled back into the past. And this time there's nowhere left to run. With Those Girls Chevy Stevens presents her most visceral thriller yet: an unforgettable portrait of

desperation, loyalty, and evil. A story of survival...and revenge. Two lives in danger - her lover's and her sister's. But she must choose only one. In 1913, young Irish emigrant Eva Downey is trapped in London with a remote father and hostile stepmother. When she is awarded a legacy from an old suffragette to attend a finishing school in Kent, she jumps at the chance. At the school, she finds kinship and later falls in love with her teacher Christopher Shandlin, her intellectual equal. But when war does break out, her fanatical and disapproving stepsister Grace forces a choice on Eva. She must present Shandlin, who refuses to fight, with a white feather of cowardice, or no money will be given for her sister Imelda's life-saving treatment in Switzerland. Caught in a dilemma, she chooses her sister over her lover, a decision which will have irrevocable consequences for both her and Christopher and haunt her for the rest of her life. With the smart suspense of Emma Donoghue's *Room* and the atmospheric claustrophobia of *Grey Gardens*, this "bizarrely unsettling, yet compulsively readable" (Iain Reid, internationally bestselling author of *I'm Thinking of Ending Things*) thriller explores the twisted realities that can lurk beneath even the most serene of surfaces. What becomes of a child who grows up without love?

Marion Zetland lives with her domineering older brother John in a crumbling mansion on the edge of a northern seaside resort. A timid spinster in her fifties who still sleeps with teddy bears, Marion does her best to live by John's rules, even if it means turning a blind eye to the noises she hears coming from behind the cellar door...and to the women's laundry in the hamper that isn't hers. For years, she's buried the signs of John's devastating secret into the deep recesses of her mind—until the day John is crippled by a heart attack, and Marion becomes the only one whose shoulders are fit to bear his secret. Forced to go down to the cellar and face what her brother has kept hidden, Marion discovers more about herself than she ever thought possible. As the truth is slowly unraveled, we finally begin to understand: maybe John isn't the only one with a dark side....

THE LATEST TOM REYNOLDS MYSTERY FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF THE CONFESSION 'Perfectly paced, and skilfully told' Daily Mail 'Expertly crafted, deeply immersive and timely' Irish Independent Nobody was supposed to get out alive. On a Dublin city street, packed with afternoon shoppers, a young woman appears, naked, traumatised and bearing burn marks. Tom Reynolds, now Chief Superintendent, is no longer head of the murder squad. But when it transpires the woman escaped from a house fire started deliberately and that there are more victims, Tom is sucked in. What begins as a straightforward case of arson, soon becomes something much more sinister. The people in that house never wanted to be there in the first place. Now more of them are missing. Tom is faced with a ticking clock as he tries to locate the others and as he does, a terrifying spider's web of domestic and international crime unfolds. And not everybody will survive the fallout.

PRAISE FOR JO SPAIN 'Clever and chilling' Sunday Times 'Pacey and compulsive' Sunday Mirror 'Brilliantly dark' Daily Mail 'Enthralling' JP Delaney Casey Han's years at Princeton have given her 'a refined diction, an enviable golf handicap, wealthy friends, a popular white boyfriend, and a magna cum laude degree in economics. But no job, and a number of bad habits...' The elder daughter of working-class Korean immigrants who run a dry cleaning shop in Manhattan, Casey inhabits a New York a world away from that of her parents. Ambitious, spirited and obstinate, she's developed a taste for a lifestyle - and a passion for beautiful hats and expensive tailoring - she hasn't the means to sustain. And between the culture to which her family so fiercely cling and the life she aspires to, Casey must confront her own identity, the meaning of wealth, and what she really wants from her future. As Casey navigates an uneven course of small triumphs and spectacular failures, a clash of values, ideals and ambitions plays out against the colourful backdrop of New York society, it's many layers, shades and divides...

Senior Investigator Shana Merchant must dredge up dark secrets and old grudges if she's to solve the murder of a prominent local citizen in the Thousand Islands community she now calls home. "Wegert nicely balances plot and characterization. Fans of Denise Mina's *Alex Morrow* will be pleased" - Publishers Weekly Starred Review The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. Senior Investigator Shana Merchant, arriving on the scene with fellow investigator Tim Wellington, can't shake the feeling that she knows the victim - and the subsequent identification sends shockwaves through their community in the Thousand Islands of Upstate New York. Politics, power, passion . . . there are dark undercurrents in Shana's new home, and finding the killer means dredging up her new friends and neighbors' old grudges and long-kept secrets. That is, if the killer is from the community at all. For Shana's keeping a terrible secret of her own: eighteen months ago she escaped from serial killer Blake Bram's clutches. But has he followed her . . . to kill again? The Shana Merchant novels are a brilliant blend of chilling psychological thriller and gripping police procedural, set in an atmospheric island community with a small-town vibe. As far as anyone can tell, the young heroine of *One Star Awake* survived some kind of trauma but her memory didn't. On the day she came to, she was in the kitchen of Parisian restaurant chopping vegetidibbles like an absolute pro. She knows she is Irish because she pronounces oil as aisle--otherwise she has a defiant lack of curiosity about her own past. Her present is taken care of by her strident boss, Ségo, and her guileless American boyfriend, Lowell. One Good Friday morning she sees a familiar face in a queue in apâtisserie. She follows the man--whom she christens 'Eagleback'--across Paris' 11th arrondissement and, over the course of a sticky summer, discovers what they know about each other. Her curiosity starts to grow and she begins to solve the emotional puzzle of how she came to be in Ségo's restaurant in the first place. Called "very funny, deliciously written, and deeply atmospheric in its Parisian setting" by author Kevin Barry, *One Star Awake* is an emotional journey that combines both mystery and humor into one captivating narrative. Suprising, moving and persistently witty, *One Star Awake* is a novel that's simply impossible to put down. "An uneasy but powerful read from bestselling author Liz Nugent that delves into the darkness visited upon a family of three working-class Irish brothers, exploring the ways in which families can wreak emotional damage across generations and doom men to give in to their own worst impulses in service to a culture that has abandoned them"-- Now a major film starring Anna Kendrick and Blake Lively as a pair of mismatched best friends, each with something to hide . . . 'Packed with betrayal, secrets and plenty of twists and turns' - Telegraph What happened to Emily? When her best friend, Emily, asks Stephanie to pick up her son from school she agrees happily. Their children are classmates and best friends. And five-year-olds love being together - just like she and Emily. As a widow and stay-at-home blogger mum living in suburban Connecticut, Stephanie was lonely until she met Emily, a glamorous and successful PR executive. The trouble is that Emily doesn't come back. No matter what the police say, Stephanie knows that she would never leave her son. Terrified, she reaches out to her fellow mummy bloggers. And she also reaches out to Emily's husband - just to offer her support. What Stephanie hasn't shared are the secrets buried in a murky past. For fans of *Gone Girl* and *Big Little Lies*, *A Simple Favour* by Darcey Bell ratchets up the tension in a taut, unsettling, and completely absorbing thriller that holds you in its grip until the final page. 'Liz Nugent is a force to be reckoned with' Lisa Jewell 'Brilliantly observed family life and a plot that is part rollercoaster, part maze. Loved it!' Graham Norton 'MAGNIFICENT. Her best yet, and that's really saying something' Marian Keyes _____ Three brothers are at the funeral. One lies in the coffin. Will, Brian and Luke grow up competing for their mother's unequal love. As men, the competition continues - for status, money, fame, women ... They each betray each other, over and over, until one of them is dead. But which brother killed him? _____ 'Dark, beautiful, devastating - pure genius' Lucy Foley 'A sizzling thriller' heat 'A dark jewel of a novel - finely observed, swift and exciting' AJ Finn '[An] incredible achievement ... Genius' Sebastian Barry 'Liz Nugent has a gift for filling us with a terrible fascination for truly horrible people' Val McDermid 'Her best book yet' Irish Times 'An uncanny ability to get under the skin of characters ... nobody is a mere cliché in Nugent's clear, propulsive writing' Sunday Times 'Creepy, compelling and totally addictive' Erin Kelly 'Luminous and moving. A story that asks who you can love and how, and a novel that gets to the heart of things; it certainly got to the heart of me.' Sunjeev Sahota, author of *The Year of the Runaways* The house is on Montpelier Parade- just across town, but it might as well be a different world. Working on the garden with his father one Saturday, Sonny is full of curiosity. Then the back door eases open and she comes down the path towards him. Vera. Chance meetings become shy arrangements, and soon Sonny is in love for the first time. Casting off his lonely life of dreams and quiet violence for this new, intoxicating encounter, he longs to know Vera, even to save her. But what is it that Vera isn't telling him? Unfolding in the sea-bright, rain-soaked Dublin of early spring, *Montpelier Parade* is a beautiful, cinematic novel about desire, longing, grief, hope and the things that remain unspoken. It is about how deeply we can connect with one another, and the choices we must also make alone. ***AN IRISH TIMES BESTSELLER*** From the bestselling, multiple prize-shortlisted novelist Catherine Ryan Howard comes an explosive story about a twisted voyeur and a terrible crime... _____ PLAY Andrew, the manager of Shanamore Holiday Cottages, watches his only guest via a hidden camera in her room. One night the unthinkable happens: a shadowy figure emerges onscreen, kills her and destroys the camera. But who is the murderer? How did they know about the camera? And how will Andrew live with himself? PAUSE Natalie wishes she'd stayed at home as soon as she arrives in the wintry isolation of Shanamore. There's something creepy about the

manager. She wants to leave, but she can't - not until she's found what she's looking for... REWIND This is an explosive story about a murder caught on camera. You've already missed the start. To get the full picture you must rewind the tape and play it through to the end, no matter how shocking... 'Catherine Ryan Howard is a gift to crime writing. Her characters are credible, her stories are original and her plotting is ingenious. Every book is a treat to look forward to.' Liz Nugent, author of Unravelling Oliver Winner of the An Post Irish Book Awards 2021 Crime Fiction Book of the Year A Book of the Year for 2021 in the New York Times, the Washington Post and the Irish Times _____ ** THE INTERNATIONAL BESTSELLER ** 'As good as suspense fiction gets' Washington Post No one even knew they were together. Now one of them is dead. 56 DAYS AGO Ciara and Oliver meet in a supermarket queue in Dublin and start dating the same week COVID-19 reaches Irish shores. 35 DAYS AGO When lockdown threatens to keep them apart, Oliver suggests they move in together. Ciara sees a unique opportunity for a relationship to flourish without the scrutiny of family and friends. Oliver sees a chance to hide who - and what - he really is. TODAY Detectives arrive at Oliver's apartment to discover a decomposing body inside. Can they determine what really happened, or has lockdown created an opportunity for someone to commit the perfect crime? 'Compulsive, intriguing and fantastically entertaining' Liz Nugent DAVID RAKER IS BACK WITH ANOTHER HEART-POUNGING MISSING PERSONS CASE THE SUNDAY TIMES TOP 10 BESTSELLER 'Tim Weaver is the master of clever, unpredictable plots' CLAIRE DOUGLAS 'If you haven't yet met Raker, you're in for a treat' MICK HERRON 'A fine addition to an excellent series' OBSERVER 'Brilliant . . . A jaw-dropping number of twists and turns. Truly excellent' B.A. PARIS _____ CCTV footage captures Cate and Aiden Gascoigne driving home seconds before their car plunges into a ravine and explodes. When fire crews arrive, the vehicle is empty. Cate and Aiden have vanished. Missing persons investigator David Raker has solved too many impossible cases. He knows that behind every disappearance lies a dark tale waiting to be uncovered. What he doesn't know is how dark this one is - or how close it will get to him . . . _____ 'Shocking, gripping, heart-pounding, The Blackbird is unputdownable . . . Bloody brilliant' NIKKI MAY 'The impressive Weaver triumphs again with this intricate mystery' DAILY MAIL 'A wonderfully complex, riveting and engaging read that kept me glued to the pages from beginning to end with its sky high levels of suspense and tension' 5***** Reader Review 'A superb twisty crime thriller - writing at its very best. Will keep you on the edge of your seat and guessing right up to the end' 5***** Reader Review 'I always look forward to a new Raker but The Blackbird blew me away. Brilliantly plotted, deliciously dark and so clever and unpredictable I was left reeling as I turned the last page. I'm already eagerly awaiting Tim Weaver's next. A writer at the top of his game' Claire Douglas 'Taut and immersive, with all the hallmarks of a true crime novel' Catherine Steadman 'Incredibly well-paced, with menacing, clever twists - Raker is back in this stunning read from one of the masters of the genre. Tim Weaver goes from strength to strength and this is his best book yet' Phoebe Morgan A BOOK OF THE MONTH CLUB SELECTION From the USA Today-bestselling author of The Widower's Wife comes an electrifying psychological thriller of love and deceit, where the truth can be darker than fiction Liza Cole, a once-successful novelist whose career has seen better days, has one month to write the thriller that could land her back on the bestseller list. Meanwhile, she's struggling to start a family, but her husband is distracted by the disappearance of his best friend, Nick. As stresses weigh her down in her professional and personal lives, Liza escapes into writing the chilling exploits of her latest heroine, Beth. Beth, a new mother, suspects her husband is cheating on her while she's home caring for their newborn. Angry and betrayed, she aims to catch him in the act and make him pay for shattering the illusion of their perfect life. But before she realizes what she's doing, she's tossing the body of her husband's mistress into the East River. Then, the lines between Liza's fiction and her reality eerily blur. Nick's body is dragged from the East River, and Liza's husband is arrested for his murder. Before her deadline is up, Liza will have to face up to the truths about the people around her, including her own. If she doesn't, the end of her heroine's story could be the end of her own. "Recommended for anyone who enjoys Paula Hawkins or Gillian Flynn, primarily because it's better." —Library Journal For fans of Katrine Engberg and Lars Kepler, the second chilling novel in Anne Mette Hancock's #1 bestselling Danish crime series is a psychological whirlwind that explores the nature of truth and what it means when we can no longer trust what we know to be real. When 10-year-old Lukas disappears from his Copenhagen school, police investigators discover that the boy had a peculiar obsession with pareidolia—a phenomenon that makes him see faces in random things. A photo on his phone posted just hours before his disappearance shows an old barn door that resembles a face. Journalist Heloise Kaldan thinks she recognizes the barn—but from where? When Luke's blood-flecked jacket is found in the moat at Copenhagen's Citadel, DNA evidence points to Thomas Strand, an ex-soldier suffering from severe PTSD. But then Strand turns up dead in his apartment, shot in the head execution style. What did the last person to see Lukas really witness that morning in the school yard? Was it really Lukas, or an optical illusion? Can you ever truly trust your eyes? A chilling, elegantly crafted, and psychologically astute exploration of human behavior and the nature of evil. "Pitch-black and superbly written." —Ruth Ware, New York Times bestselling author of The Woman in Cabin 10 "Top-notch grip lit...incredibly brilliant." —Marian Keyes, New York Times bestselling author "Truly excellent, beautifully written...strongly recommended." —Sophie Hannah, New York Times bestselling author "I expected more of a reaction the first time I hit her." Oliver Ryan, a handsome, charismatic, and successful man, is happily married to his wife, Alice, who illustrates the award-winning children's books he writes and devotedly cares for him in their comfortable suburban home. Their life together is one of enviable privilege and ease—until, one evening after a delightful dinner, Oliver delivers blows to Alice that render her comatose. As Alice hovers between life and death in her hospital bed, the couple's circle of friends, neighbors, and acquaintances try to understand what could have driven Oliver to commit such an astonishing act of savagery. Oliver tells his story, peeling away the layers to reveal a life of shame, envy, breath-taking deception, and masterful manipulation. As details about his past catch up with him, even he is in for a shock. Unraveling Oliver is a complex, disturbing, and brilliantly written page-turner about how and why a human being transforms into a sociopath. ***THE SUNDAY TIMES TOP 10 BESTSELLER - 'Be prepared put your life on hold' for this unmissable thriller*** Perfect for fans of THE OTHER WIFE, THE CATCH and THE OTHER PASSENGER. Meet Juliette. She's intelligent, driven, committed - and in love. Juliette loves Nate. She will follow him anywhere. She's even become a flight attendant for his airline, so she can keep a closer eye on him. They are meant to be. The fact that Nate broke up with her six months ago means nothing. Because Juliette has a plan to win him back. She is the perfect girlfriend. And she'll make sure no one stops her from getting exactly what she wants. True love hurts, but Juliette knows it's worth all the pain... 'You don't often come across a character who is both sociopathic and compelling. Buckle your seatbelts, you're in for a very bumpy ride ... Let this supremely enjoyable thriller whisk you up, up and away' Sunday Mirror 'This debut novel is written with a gleeful zeal ... Juliette is a memorable, grippingly unpredictable character' Daily Express 'An addictive psychological thriller... Unhinged' Culturefly 'Be prepared to put your life on hold' Good Housekeeping 'I was blown away. The Girlfriend is the most marvellous psychological thriller . . .' - Jilly Cooper The Number One bestselling debut thriller from Michelle Frances. She loves your son. She wants your life. How far would you go to protect your son? Laura has it all. A successful career, a long marriage to a rich husband, and a twenty-three year-old son, Daniel, who is kind, handsome, and talented. Then Daniel meets Cherry. Cherry is young, beautiful and smart but hasn't led Laura's golden life. And she wants it. When tragedy strikes, a decision is made and a lie is told. A lie so terrible it changes their lives forever . . . The Girlfriend by Michelle Frances is a gripping and chilling debut psychological thriller - the story of a mother, a son, his girlfriend and an unforgivable lie. IBA Crime Fiction Book of the Year Winner 2018 The deliciously sinister new novel from the No 1 bestselling author of Richard and Judy Book Club pick, Lying in Wait' 'I could probably have been an actress. It is not difficult to pretend to be somebody else. Isn't that what I've been doing for most of my life?' Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly . . . RTÉ Radio 1's Ryan Tubridy Show Listeners' Choice Award Winner 2018 'Absorbing, beautifully written' The Times, Crime Books of the Year 2018 'Perfect summer read for those who like their escapism on the darker side' Ian Rankin 'Unspools with many an unexpected shock ... sly humour and dazzling originality' The Times & Sunday Times Crime Club 'Bloody brilliant!' Denise Mina 'An extraordinary writer - Liz Nugent maps the human mind as a cartographer charts new worlds: She's boundlessly curious and totally unflinching' A.J. Finn 'While the likes of Paula (The Girl On The Train) Hawkins have been getting all the plaudits in the ill-named domestic suspense genre, Liz Nugent has been quietly beaver away, producing dark, mythical thrillers of Shakespearean

proportions. There are unreliable heroines, and then there's Delia' The Pool 'It took me two sittings to gobble it up - a page turner. You'll just snap it up and you'll love it. A cracking read' Ryan Tubridy, RTE 'The finest psychological thriller writer currently at work - no one gets under the skin of monstrous characters like she does' Tammy Cohen 'A wonderful feat of imagination, totally gripping, with a fascinating character at its heart' Sabine Durrant 'Dark, brutal and brilliant' Colette McBeth 'A triumph, from first page to last!' Sarah Hilary 'Monumentally good. Liz Nugent is a beautiful writer and among the very best storytellers in the world' Donal Ryan 'I loved, loved, loved Skin Deep - the compassion of it, the beauty of the language, how glamour and horror intersect, how the tension twists tighter and tighter and is brilliantly done' Marian Keyes 'Beautifully written and completely gripping' Sunday Mirror 'Dazzling ... chilling, mesmerising and, ultimately, devastating. Pure storytelling genius' Mark Edwards 'Her darkest book yet - a compelling one-sitting read' Sinéad Crowley 'Utterly gripping, fast paced, and featuring my favourite sociopathic female character since Lady Macbeth' Louise O'Neill 'Incredibly dark, twisting and utterly mesmerising - you will not be able to put this down' Sinéad Moriarty 'Pitch dark and thrillingly original' Jane Casey 'Skin Deep will keep you completely gripped' Sunday People The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker. Psychoanalytic Perspectives on Women and Power in Contemporary Fiction psychoanalytically examines contemporary fiction portraying the female in a reversal of the stereotyped victim role. The recent popularity of powerful female characters suggests that literature is ahead in its understanding the desires, fantasies and unconscious emotions of the public. This book explores a form of intimacy frequently observed in consulting rooms and in life in general: malicious intimacy. Specific to the conjugal bond, it is a type of intimacy connected to the relationship between the two halves of the couple that is extremely powerful and painful. Instead of clinical cases, Rossella Valdré examines four contemporary and widely successful novels, published contemporaneously, which capture perfectly this type of psychopathological universe. Valdré then maps out psychoanalytic hypotheses regarding the persistency of these malicious intimacies. Through analysis of these examples, Valdré investigates the roots and hypotheses of a new scenario on victim-executioner roles played out in the intimacy of the couple. Exploring how and if the contemporary couple is undergoing profound changes, she provides an overview of the various deep-seated psychological mechanisms and unconscious dynamics that may be at work. The book explores the need to not be dependant upon a love object as an extreme defence against abandonment or self-collapse. Valdré argues that such a configuration is very common, and that Idealization in contemporary life is one of the reasons behind the most of sufferance in modern couples, something which psychoanalysis can examine through art. Women, perhaps, after emancipation, are living overturned roles and paying a higher cost as a result. Psychoanalytic Perspectives on Women and Power in Contemporary Fiction will appeal to psychoanalysts and psychoanalytic psychotherapists, and be of interest to scholars and students of literature, gender studies, philosophy and sociology. Shortlisted for the Edgar Award, Best Novel 2019 Irish Times' Best Book of the Year, 2018 'Dark, yes, but tender too. The Liar's Girl is tightly plotted and crackles with suspense.' Ali Land, author of Good Me Bad Me 'A killer premise that totally delivers. A creepy, claustrophobic tale that never lets up on the tension while also managing to strike a truly tender note.' Caz Frear, bestselling author of Sweet Little Lies Her first love confessed to five murders. But the truth was so much worse. Dublin's notorious Canal Killer, Will Hurley, is ten years into his life sentence when the body of a young woman is fished out of the Grand Canal. Though detectives suspect they are dealing with a copycat, they turn to Will for help. He claims he has the information the police need, but will only give it to one person - the girl he was dating when he committed his horrific crimes. Alison Smith has spent the last decade abroad, putting her shattered life in Ireland far behind her. But when she gets a request from Dublin imploring her to help prevent another senseless murder, she is pulled back to face the past - and the man - she's worked so hard to forget. They say I'm evil. The police. The newspapers. The girls from school who sigh on the six o'clock news and say they always knew there was something not quite right about me. And everyone believes it. Including you. But you don't know. You don't know who I used to be. Who I could have been. Sometimes I wonder if I'll ever shake off my mistakes or if I'll just carry them around with me forever like a bunch of red balloons. Awaiting trial at Archway Young Offenders Institution, Emily Koll is going to tell her side of the story for the first time. Heart-Shaped Bruise is a compulsive and moving novel about infamy, identity and how far a person might go to seek revenge. 'A fabulous closed-room mystery that will keep you guessing' - DENISE MINA 'Fabulous Dublin-based crime. Very much in the vein of Tana French' - JO SPAIN 'This creeps up on you until you're hooked' - HEAT THEY DID IT TO THEMSELVES BUT SOMEONE WAS WATCHING The Macnamara sisters hadn't been seen for months before anyone noticed. It was Father Timoney who finally broke down the door, who saw what had become of them. Berenice was sitting in her armchair, surrounded by religious tracts. Rosaleen had crawled under her own bed, her face frozen in terror. Both had starved themselves to death. Francesca Macnamara returns to Dublin after decades in the US to find her family in ruins. Meanwhile, Detectives Vincent Swan and Gina Considine are convinced that there is more to the deaths than suicide. Because what little evidence there is, shows that someone was watching the sisters die... A compelling mystery that will keep you reading late into the night, perfect for readers of Val McDermid, Denise Mina, Tana French and Jo Spain.

*** SUNDAY TIMES CRIME CLUB STAR PICK *** *** AN IRISH TIMES CRIME BOOK OF THE YEAR *** 'A terrific new gem of Irish noir, written with a light touch' - SUNDAY TIMES 'Sombre, psychological nuanced and compassionate... gripping' - IRISH TIMES 'Intriguing, compelling and highly entertaining. Formidably impressive' - LIZ NUGENT 'Thrilling... will keep you guessing until the very end' - MY WEEKLY 'Infused with depth, darkness and acute psychological drama' - HERALD Chilling thriller for fans of Patricia Gibney and Angela Marsons. Online you never really know who you're talking to. You can never know their true identity or their intentions. Until it's too late... Recently moved to Dublin and struggling with a new baby, for support Yvonne turns to an online forum for mothers. Drawn into a world of new friends, she volunteers more and more information about herself. When one of these friends goes abruptly offline, Yvonne suspects something is wrong, but dismisses her fears as imagination. Then the body of a young woman with striking similarities to Yvonne's missing friend is found, and she realizes that they're all in terrifying danger. She must persuade Detective Claire Boyle, herself about to go on maternity leave, to take her fears seriously before others disappear. 'Brilliantly original and genuinely scary' Sunday Mirror 'Chilling, riveting and brilliantly written, you'll be up reading this way into the night! Closer 'I expected more of a reaction the first time I hit her.' Oliver Ryan is a handsome and charismatic success story. He lives a life of enviable privilege and ease with his wife, Alice. Envidable until, one evening after dinner, Oliver attacks Alice so viciously that he beats her into a coma. Oliver is stunned by his own actions. In the aftermath, as everyone tries to make sense of this astonishing act of savagery, he tells his story. So do those whose paths he has crossed over five decades. What unfolds is both tragic and monstrous - a story of shame, envy, breath-taking deception and masterful manipulation. Only Oliver knows what he had to do to get the life he craved, and to which he felt entitled. But even he is in for a shock when the past finally catches up with him. Unravelling Oliver is an extraordinary story of psychological suspense and an enthralling portrait of a thoroughly modern monster. 'A magnificent debut, compulsively readable. Unravelling Oliver delivers all it dares to deliver - a stunning, shocking and superb novel.' Frank McGuinness 'Addictive, charming and gleaming with Jazz Age glitz' The Lady The fabulous new novel from the author of The Girl Who Came Home

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